

Vol. 19 ▼ Issue 281 ▼ January 1, 1996

Sacramento's First Gay/Lesbian Newspaper
Founded 1978

FREE
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Happy birthday to...

J. Edgar Hoover

Jan. 1, 1895 -
May 2, 1972
The dreaded FBI chief
for half a century,
Hoover ruthlessly
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secrets of his own. Poor
man -- as caricaturist
Michael Willhoite says,
"when you look like a
bulldog's butt, the
loveliest gown can only
do so much."



From The Alyson Almanac

MGW

MOM GUESS WHAT NEWSPAPER

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From The Alyson

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Sacramento Starts Fresh In 1996



MGW/Linda Birner

See page 12-13 for more photos

MGW

MOM GUESS WHAT NEWSPAPER

Sacramento's First
Gay/Lesbian Newspaper
Founded 1978

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MGW Letters Policy:

Sign letters with your real name, address and phone number — for verification or questions. Letters without this info will not be published. Anonymous or pseudonymous letters will not be published. Name(s) will be withheld upon request; addresses and phone numbers will not be published. We appreciate double-spaced, typewritten letters of less than 200 words. All letters will be edited for space requirements. Not all letters will be published. Letters published in MGW are strictly the opinion of the writer and should not be construed as the opinions of MGW. ▼

New gallery opening

Dear Editor:

I am sure you were surprised to find out that Archival Framing was closing on the 23rd of this month. As they say, all good things must come to an end, and with the dissolution of the partnership I am now free to remodel the gallery and open under a new name.

I will be opening the Thomas A. Oldham Gallery in the same space, 1729 L St. in the new year. I will continue to exhibit and represent some of this area's finest artists, as well as continue to offer museum quality framing. The name is in honor of my father, Major Tom Oldham who died while serving our country.

The family name dates back to England, 1516 and I hope to carry my heritage into the design and decor of the remodeled space. Besides the visual difference in the space, I will also be expanding the services to include home consultations, installation and slide photography on framing orders. As always, quality at a reasonable price is an important factor in my business.

I am looking forward to seeing you in the improved space and I hope to hear from you soon, please do not hesitate to call if you have any questions.

I hope your holidays are pleasant and your New Year is happy.

Sincerely,
D. Oldham
Proprietor,
The Thomas A. Oldham Gallery,
1729 L Street

Accounting for money

The following letter was sent by Terry Sidie

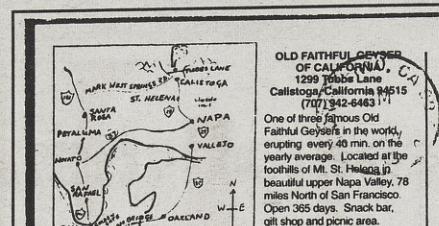
Dear Carol, Bruce and Tim,

It has come to my attention that an honest mistake was made when you advertised a fundraiser for "Fairy Godfathers."

I am told by Paul B. that it was assumed the monies raised could go to "Stocking Stuffers". I realize "Stocking Stuffers" is a good idea, but I have not seen a complete accounting of all the monies raised for this. The community naturally assumes and hopes that all monies raised by any and all people in the name of charity — GOES TO CHARITY.

Paul tells me that you are willing to turn over all of the remaining money and all receipts to "Fairy Godfathers." I appreciate this; and I am willing to put an end to this unfortunate incident. I suggest any Christmas gifts purchased will be given in the name of "Fairy Godfathers," raised by "The Town House."

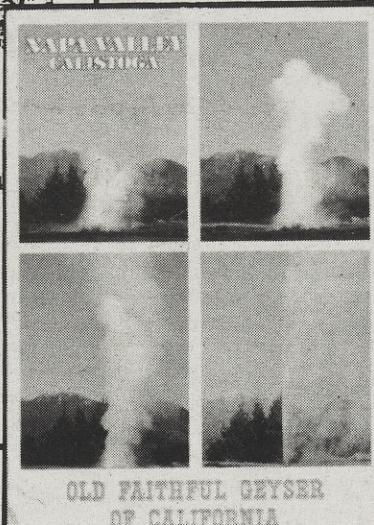
Paul tells me that you have offered to do whatever you can to raise funds for "The Fairy Godfathers" in the future. I want to thank you again, and commend you for helping make



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POST CARD

Ms. Linda Birner
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From the Postcard Queen ...

something good from this unfortunate situation.

Sincerely,
Myron A. Sidie
Prince President
CGNIE, Inc.

Stocking Stuffers for Christmas

Dear Editor:

Thanks to Carol Cook and friends as of November 19, there are 100 gift bags to be filled with "stocking stuffers" for distribution to AIDS patients. The bags and "stocking stuffers" were acquired mostly by Carol Cook with funds raised on September 13 at an auction held at Town House. The balance of the "stuffers" were donations collected, or made, by Carol Cook and friends.

The "stocking stuffers" for each bag presently include: a bar of soap, disposable razors, deodorant, toothbrush, toothpaste, pen and paper, game or card, tissues, Q-tips, shampoo and conditioner, and moisturizing lotion.

Please note that all administrative costs, food, auction items, fundraising efforts, and acquisition of "stocking stuffers" were donated by Carol Cook and friends. The participants at the fundraiser were extremely generous. Some participants were suspect of Fairy Godfathers' involvement, and they only participated after being assured that the funds would go to assist AIDS patients.

A portion of the funds raised went to providing Avalon House with a contract for delivery of bottled water for one year.

Some funds remain awaiting disposition. CGNIE, Inc. claims funds should go to them for the use of the name "Fairy Godfathers' Christmas Fund". CGNIE, Inc. expectations and link with Fairy Godfathers was not fully known at the time of the fundraiser. Negotiations are still ongoing as to what funds will go to CGNIE, Inc. Hopefully, CGNIE, Inc. will help assure all funds go to AIDS Patients.

Carol Cook's friend, Ruth

Investigate your facts

Dear Editor:

I am very concerned about the bad press that my dear friend, Carol Cook, has been receiving lately, and I believe that the community is about to lose a devoted volunteer. What a shame that someone, who seems

totally misinformed, would distort the facts about the wonderful fundraiser held on September 13 at the Town House.

I am a heterosexual female, who both donated and purchased items at the auction that evening. My feeling was that I was contributing to a most worthy effort. I helped my friend, Carol, with just a few of the many errands she ran while trying to put the "stocking stuffers" together, and I'm very well aware of the energy she has put into this project.

Carol did such a super job auctioning off all the many items donated, and she certainly got top price for most. I had an absolutely terrific evening and met some truly nice people. My hope is that it won't be the last time she puts on such a function, because not many people could do the job as well.

I hope that in the future people who write derogatory letters make sure of the facts first.

Carol's neighbor and friend, Willa



MGW needs help filing our archives.

Do you have any spare time?

Call MGW 441-6397

Outrageous subscription rate!

Dear Editor:

We, the San Joaquin AIDS Foundation, received a letter trying to sell us a subscription to a publication called AIDS Weekly. Their subscription rate is only \$1,595 and that's \$300 off the regular price!!! Talk about profiteering from the plight of others. I'm both appalled and outraged by this and thought it deserved mention in MGW.

I was saddened to read about Greg Gorges death. At least I spoke to him a few weeks ago, thanks to your recommendation to give him a call. A rather fateful irony that the mention of my new position here at the Foundation appeared on the same page as his obituary.

Sincerely,
Jerry Semas

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KEARSE: IN THE HALLWAYS OF THE DOMES



1995:

A year of accomplishment

by Kearse McGill
MGW/Political Editor

Everyone knows that with the arrival of the New Year, people engage in two time-honored traditions: making resolutions (and breaking them) and making a list of accomplishments that occurred in the just-completed year. In examining the events of 1995, all types of landmark events and trends, both small and large, occurred which had a positive impact on gays and lesbians around the country. The following is just a small sampling of these accomplishments which is meant to convey the enormous amount of activity in the continuing struggle for equality in our culture today.

1995, while not a major election year, did represent some major breakthroughs for gays and lesbians in politics. At the national level, no less than five gay men and one lesbian launched campaigns to run for Congress, including one Republican. While well-known Massachusetts Democrat **Barney Frank** is seeking reelection to an eighth term, the five other men and woman are: **Richard Zbur**, 38, an attorney from Long Beach; **Dale McCormick**, 47, a three-term state senator from Maine; **Eric Resnick**, 32, from Ohio; **David Koontz**, 31, from Maryland; and **Patrick Baikaukas**, 43, from Illinois (who is the Republican). Sadly, a seventh candidate, **Tom Doyle** of Colorado, died in December of AIDS. If these candidates and the more than 200 other gay and lesbian candidates who have announced campaigns for state and local offices win, the number of office holders nationally will climb above 1995's all-time high of 105 openly gay and lesbian elected officials.

President Bill Clinton continued to reestablish his credibility with the gay and lesbian community by becoming the first president to endorse

the federal Employment Non-Discrimination Act, which would ban discrimination against homosexuals in employment. The Act in 1995 garnered 159 sponsors in the House of Representatives and Senate.

In other political events in 1995, the most important one was the defeat of Maine's Question 1, which was an attempt by conservatives to nullify local homosexual anti-discrimination laws. The resounding defeat is seen as a prelude to Maine's passing of a state law which would ban discrimination against homosexuals in employment and housing and to adding Maine on a growing list of states which are protecting gays and lesbians from sexual orientation discrimination.

Regarding the legal system, progress was made primarily in the area of family law. The United States Supreme Court let stand a Wisconsin Supreme Court decision that allowed a lesbian mother's former partner, whom her 6-year-old son considers a parent, to prove that she entitled to visitation rights. In hearing arguments on the constitutionality of Colorado's Amendment 2, a majority of Supreme Court Justices posed harsh questions to the attorneys representing Colorado. While no decision is expected until the middle of this year, court commentators have expressed optimism that the court will strike down Colorado's attempt to remove local homosexual anti-discrimination laws.

In an historic first, the Hawaii Commission on Sexual Orientation and the Law, created by the state legislature and appointed by the governor, recommended that Hawaii marriage laws be amended "to allow two people regardless of

their gender to marry." This commission was created after the Hawaii Supreme Court ordered Hawaii to find a compelling reason why marriage should be limited to people of the opposite gender or face the nullification of the state law which limits marriage to a man and a woman.

The courts in New York, Illinois, and Washington, D.C. also rendered favorable decisions affecting the definition of the word "family." A New York appellate court ruled that unmarried homosexual and heterosexual couples should have the same rights in adoption that married couples have. An Illinois appellate court this summer cleared obstacles to the adoption by two lesbians of a baby born through artificial insemination. In June, the Court of Appeals in Washington, D.C. allowed two men in a "committed relationship" to adopt a 4-year-old girl.

There was a victory in employment law too. In Colorado, an appellate court interpreted the state's "smokers' rights law," that protects employees from being fired for engaging in lawful activities away from the workplace, to include sexual orientation.

Perhaps some of the biggest changes in 1995 occurred where people have been complaining of an underrepresentation of gays and lesbians for years: television. Never in the history of television has there been so many gay characters, either as main characters or guest characters in developing a story line. 1995 ushered in permanent gay and lesbian characters on at least six successful comedies and dramas, including the critically acclaimed *NYPD Blue*, which is currently the only show with a gay man and a lesbian playing major roles.

The truly exciting aspect of these shows and the gay and lesbian characters portrayed in them, is the emphasis on developing these roles in non-

sexual ways. These characters are participating in the theme of the show as any other straight

character would. This is a big change from the days of *Dynasty* and *Melrose Place*, where the gay characters seemed limited in resolving the angst of their sexual identity.

1995 was a year of definite advancement for the gay and lesbian community, despite the increased vilification of gays and lesbians by right-wing homophobes. Hopefully in 1997 gays and lesbians can look back on 1996 as another successful year in the fight for equality. ▼

Gay & Lesbian Police Issues Commission is being formed

Interested community members may submit applications to:

Linda Birner, MGW Newspaper, 1725 L St., Sac. 95814 or
Sgt. Cara Westin, Sac. Police Dept., 3550 Marysville Blvd., Sac. 95838

Letters of application should include why you're interested in serving, your background, and what issues you feel need to be addressed by the committee.

Deadline: Jan. 8, 1996



QUALIFIED?

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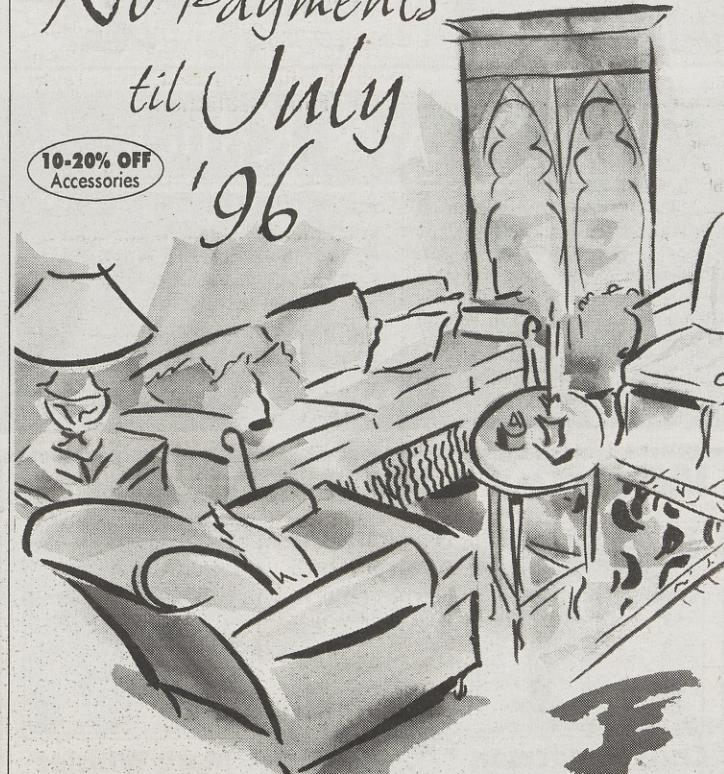
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Falling Star reschedules opening ceremony

The Falling Star Foundation for Pediatric AIDS, Inc., originally scheduled to have its Grand Opening Ceremonies on December 2, 1995, has rescheduled them for May 18, 1996.

"There were just too many other AIDS functions happening that weekend," said Falling Star's Founder and Chief Executive Officer Dr. Robyn Hamilton. "We want to be able to have the active participation of the Sacramento AIDS Foundation, CARES, Metropolitan Community Center, and the community at large when we do

open. With all the other activities already planned around World AIDS Day, we simply couldn't have gotten the participation that we wanted. Instead, we selected a date special to us and postponed the Grand Opening until that time."

The Foundation's Grand Opening Founder's Reception and Silent Art Auction is now scheduled for May 18, 1996, at 7pm. Over 500 prominent area residents will be receiving personal invitations, but the event is open to the entire community.

Dr. Hamilton also notes that the Foundation will accept donations of art for the Silent Auction. "As long as the creation

is in acceptable taste, we will accept it. The work may be done in any medium — sketching, painting, charcoal, watercolor, sculpture, clay, or any other design/artistic medium."

"This auction will give students and artists who cannot afford to do their own shows the chance to have their work seen by art critics and connoisseurs, as well as raising funds for the Foundation," Dr. Hamilton says. To make arrangements to donate a piece of art work, call The Falling Star Foundation for Pediatric AIDS, and ask to speak to Dr. Hamilton, to the groups Chief Financial Officer Leanna Hamilton, or to Administrative Assistant Karen Gonzales. Info: 441-AIDS. ▼

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MGW/Linda Birner

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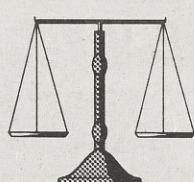
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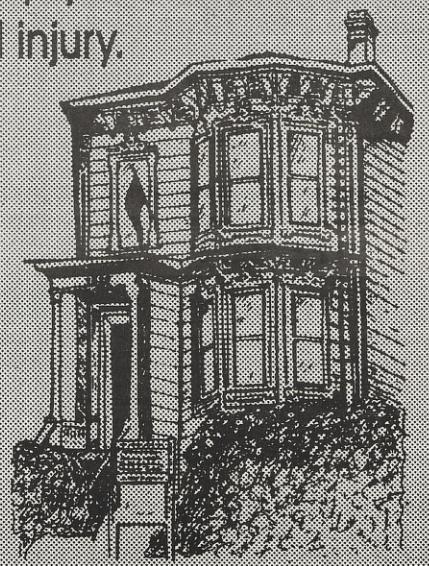
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PALATE

MGW presents ...

Mom's Best of '95!

by Christopher Solis
MGW/Palate Editor

In this issue we'll be wrapping up the Mom's Best of '95! By the response to the last issue, you indicated that our selections were right on the money. Thank you again to all those that submitted their vote for Sacramento's Best.



Mom's Best Vegetarian

We better not get this one wrong. Living with a very "opinionated" vegetarian, requires that the selection be perfect! If not, it's a good bet the subject will be discussed for a long time to come. This category requires a special moment of silence for the passing of the **Good Earth**, a long time Sacramento, before-the-movies meeting and eating place favorite. Also falling by the wayside this year is the **Natural Food Co-Op Cafe**. They still sell food over the counter there, but it is *not* the same! Lastly, bow your head momentarily for the departure of **Beatniks**. This offbeat, and casual-to-a-fault eatery & jazz hang-out has left us to make way for a Pork BBQ place (Of all things!). Sally Lee thought the **Forbidden City** was the best of the best in vegetarian, while our esteemed **Editor, Linda** casts her vote for **Greta's**. But there is one place in particular with a dedicated vegetarian menu, that strives also for culinary excellence. Our

repeat of last years choice, **Mum's** on Freeport Blvd.

Winner
Mum's

Honorable Mentions
Greta's
Sunflower Drive-in
33rd Street Bistro



Mom's Best Mexican/Taqueria

Ole! Some of us are Mexican food fanatics. While some choose their favorite on price or taste, others base their opinion strictly on "authenticism." True, much of what we may see in Mexican restaurants today, may be snubbed by some, as "not real" Mexican food, but save your call. There will simply be no pleasing EVERYBODY in this category. **Joe Hennessey** and **Michael Golden** think **Pescado's** is the end all to end all (they've practically taken up residence there). My Father swears by **Kico's**, my Mother Luis's, which shows descent can exist even within a single family. While none of the readers chimed for **Vallejo's**, that certainly is an excellent choice. Another would be the **524**, truly a Sacramento landmark, located on 12th street, and soon to be forced to move to another location after so many years. Another reader proclaimed **Dos Coyotes** not only for her choice as best taqueria but best overall because "They

have large portions, healthy food, and its always tasty.". Exemplary nominations sure, but the Food Editor sides with our publisher and so many of our readers on this one. For overall consistently good food, service, and now with outdoor seating, it's definitely **Ernesto's**!

Winner
Ernesto's

Honorable Mentions
Dos Coyotes
El Novillero
Vallejo's
Kico's
Taqueria Loco
The "524"



Mom's Best Hamburger

Well now, this category is filled with the most "Pretenders". Many places claim to have great hamburgers, and these days, where can't you get one? They're on every menu from an Italian restaurant I frequent to a Chinese establishment I visited the other day. There must be an unwritten rule somewhere that if you're dragged to a restaurant, serving food you don't like, "DON'T WORRY", there's a burger on the menu. Certainly this, "throw-it-on-the-menu-cause-everybody-likes-it" approach dilutes the quality of this great sandwich, doesn't it? Well, there are still many great places to enjoy this last hold out on political correctness (Read: FAT CONTENT!) There were those who sent in names of their favorite restaurants serving "no-low-fat-aint-got-no-meat-made-o-nuts-topped with fake cheese" burgers. Nope. Don't think so. NOT, while we have a notch left on our BELT!" We're looking for some real meat here! We had one vote, for **Hamburger Mary's**, James Brown threw his support for **Arties Starlight Diner**. Last year's winner was **National**, but votes this year were waning. A personal favorite

is a Burger chain found locally for their delicious burger with pastrami on it! (Now if that doesn't sound like a fat-laden-heart-attack-on-a-bun, I don't know what does!) But in the end, the overwhelming response was **Willie's Burgers and Chiliburgers** 2415 16th St!

Winner
Willie's Burgers and Chiliburgers

Honorable Mentions
Ford's Famous Burger
Squeeze Inn
Awful Wallys
Jasper's
Tiny's
Sunflower Drive-In
(Vegetarian Only)



Mom's Best OVERALL

Choosing the best of the best is no easy task, there are just so many different "types" of food. Beverly Kelly threw her support behind last years favorite **Andiamo!** Still others proclaimed **Ernesto's** as not only the best Mexican food, but the best overall. But there is one place, where the food is consistently good, the service impeccable and the menu section varied enough as to not eliminate everyone in the dining party. This year Mom chooses

BERNARDO'S CAFE at 2726 Capitol Avenue as the best in the land!

Winner
Bernardo's Cafe

Mom's Unofficial Best List

There are some categories we neglected to propose on our best list this year. Some too juicy to make the cut for this years categories, but not to be left out, here is Moms first ever UNOFFICIAL BEST LIST.

Restaurants that need Chef Manners

- ▼ City Treasures. L & 18th
- ▼ Lucky Cafe. 21st St.
- ▼ Zelda's Pizza. 21st & N

Have you had experiences in restaurants who should send their staff to the Nordstrom College, Call 441-NEWS.
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BEST PLACE TO HAVE AN ILLICIT AFFAIR

(The author was asked to include a disclaimer by his spouse to disavow any true knowledge in this category) The **Inland Boat Club** is just dark enough that you might get away with it there, the **4th Street Grill** definitely serves up yummy enough entrees to wet the appetite for more than culinary exploration but it's so popular you're bound to run into somebody you know there! Shoot. That leaves the **Virgin Sturgeon**. Great food, just far enough away from downtown to maybe not be seen, close enough for a quick rendezvous, and straight enough that gaggle of queens coming out of **Macy's**, shopping bags in hand, is not likely to stumble in there.

BEST PLACE NOT TO TAKE A FIRST DATE

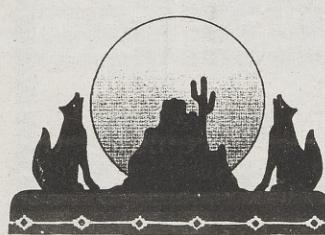
McDonalds is too obvious. Besides even your best brain-dead-girlfriend would never fess up to committing that social-suicide faux paus. No, think. **Dittos Cafe** is now dead and buried, hallelujah, praise (fill in the blank) so that's not it.. How about **Jalepeno's** on 21st street? Yeah! That's it! With those picnic tables and fab green plastic covering you can pretend your at a moldy outdoor cookout. Yuck. It doesn't do much for that shade of eye-shadow you're wearing either.

BEST PLACE NOT TO TAKE YOUR GAY/LESBIAN DOLLAR

Ohhh this is so libelous. We shouldn't go there! Oh lets. Hmm trying to dance around names, lets start with that festive coffee place in Midtown that is so dear to many of our souls, loves to take that gay dollar, but refuses to carry the MGW under the pretense they don't have "any room for that paper." Can you say Atmospheric-Rock? Think about it. Then there's that place over at that chic shopping mall on Fair Oaks Blvd. You know between Howe and Fulton. The ones that would "never advertise in a paper for those people" (Don't look now honey, but I think some of your staff may be "those" people) (Ooo I hope that doesn't start them looking at each other) we'll call that place **Patio Grill**. Ooo you went there! I told you not to go there.

See Mom's Favorite Restaurants on pg. 8

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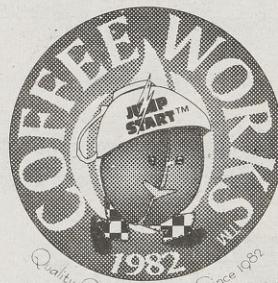
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MEDIA WATCH

by Al Kielwasser
GLAAD/SFBA

Landers vs. Helms

In an October column, advice columnist Ann Landers printed a letter from Senator Jesse Helms, who wrote "I have indeed called for a fairer and more equitable balance in federal funding for AIDS and a number of other diseases including heart disease and cancer ... As for AIDS being transmitted through blood transfusions and by unsterilized needles, you are, of course, correct. But as has been made clear by many medical authorities long ago, the ultimate origin of all such AIDS-tainted blood has been homosexual contact."

Landers replied: "Dear Sen. Helms — Your statement ... is patently incorrect. The CDC does not know where the virus originated, but it infects both homosexuals and heterosexuals alike." She also refuted Helms' claim she mistakenly asserted that he wanted to reduce AIDS funding. Landers reminded the Senator of his own despicable record by stating Helms has

sponsored for amendments to the 1995 Ryan White CARE Act, which would severely cut funding for AIDS.

Kudos to Ann Landers, Box 11562, Chicago, IL 60611-0562.

Homophobe, heal thyself

A recent *Geraldo Rivera* show opened with the host asking: "Can homosexuality be cured?"

Guests included two couples: one gay, the other lesbian, who refuted the absurd and deeply homophobic notion of "cures." Also featured Charles Socarides, a quack "doctor" spreading homophobic misinformation, and various lesbians and gays who claimed to have been "cured."

Socarides explained that homosexuality festers in men who are attempting to compensate for a lack of childhood masculinity; in women, homosexuality is the result of bad relationships with men. The "doctor" also urged children in the audience to be healthy by choosing heterosexuality.

Rivera, who has shown no tolerance for similar displays of racism, did not challenge any of Socarides' claims, but stayed neutral throughout the show. This deference to homophobia is a classic media bias.

Insist that Geraldo Rivera treat homophobia with no more deference than racism or sexism: *The Geraldo Rivera Show*, 524 West 57th St., New York, NY 10019, 212/265-8521, e-mail geraldocbs@aol.com.

Two points

Press coverage of *Romer v. Evans* — the Amendment 2 case was extensive. Media was a mix of the good, bad and ugly.

Good, if lackluster coverage was provided by C-SPAN's *America & The Courts*. One broadcast provided a fair and accurate overview of the civil rights contest, now pending before the U.S. Supreme Court. The Amendment was identified as legislation that "bars or repeals any state or local laws that would protect homosexuals from discrimination." The actual text of the amendment was also provided, something many other news outlets failed to do.

On the other hand, most other news outlets provided bad — in some instances — ugly coverage of the Amendment 2 case. Unhonorable mentions go to Clifford D. May, *Rocky Mountain News*, and to John Leo, *U.S. News & World Report*.

Send feedback to: Regina Hunter, Senior Producer,

America & The Courts, C-SPAN, 100 N. Capitol St., N.W. 650, Washington, DC 20001, 202/737-3220, fax 202/737-3323.

"character with longevity" — "Michael Delaney" — played by actor Chris Bruno. The character came out during an episode in early November.

Delaney was introduced into the cast about six months ago, as a Pine Valley high school teacher. As such, the character should allow scriptwriters to explore a range of urgent issues confronting queers in education.

One major downside to this new development is the choice of actors. When informed that the character he portrays would be coming out, Bruno reacted stupidly. "I was like, what the hell am I gonna do here? This is unbelievable! ..."

Kudos to: ABC Television Network Group, 77 W. 66th St., N.Y., NY 10023; concerns about Bruno to: Letters Dept., *TV Guide*, Radnor, PA 19088.

Broadminded broadcasting

"Hate radio" broadcasters seldom discuss the responsibility that free speech implies. In San Francisco, KFRC has attempted to take responsibility.

Last year the radio station fell into disrepute for hiring a profoundly racist and homophobic DJ. The DJ was eventually fired, and the station's general manager was replaced, but only after KFRC had earned the scorn of the community and an investigation by the S.F. Human Rights Commission.

Recently, KFRC's owners, Alliance Broadcasting, have adopted an "on-air speech policy" which the station's employees are required to sign. The policy includes the statement, "Alliance Broadcasting and its affiliated radio stations recognizes and strongly supports the constitutional right of free speech and encourages the expression of legitimate opinions and comments on all subjects." It specifically indicates that "jokes, comments, or opinions which tend to subject individuals or groups to hatred, ridicule or embarrassment based upon race, national origin, religion, sex, age, sexual orientation, or disability are unacceptable."

Compliments to: Will Schutte, V.P. & General Mgr., KFRC AM/FM, 500 Washington St., S.F., CA 94111, 415/391-9970, fax 415/397-7655.

Back on the rack

insideOUT, a groundbreaking magazine for queer youth, is back in publication. After a brief hiatus, *insideOUT* has been reformed into a slick, first-rate periodical. *insideOUT*, Box 460268, S.F., CA 94146-0268, e-mail insideout2@aol.com, URL <http://www.youth.org/10>.

Daytime drama grows up

The daytime drama *All My Children* has created a gay

For the record

Atlantic Recording Corp. has formed a "Gay Markets" division to "promote the label's artists and albums within the gay community." Atlantic Recording Corp., 800/ATLANTIC, e-mail atlantic@ao.com, or 74774.1026@compuserve.com.

I want my QTV

Rainbow Vision Productions has launched a new venture, QTV - Television With Pride, aimed at utilizing the power of TV to channel support and raise awareness within the diverse community to help end prejudice and discrimination of all types. Contact: Rainbow Vision Productions, Box 4366, Berkeley, CA 9470400366, 415/956-1284 ext. 2, e-mail EOBRIANT@aol.com.

Web watch

Info about *Trikone Magazine*, dedicated to issues involving lesbian and gay south Asians, can be accessed <http://www.rahul.net/trikone/>. The American Civil Liberties Union (ACLU) web site is under active construction (<http://www.aclu.org>).

Conference call

"Queer Act Queer" is an interdisciplinary conference concerning gay, lesbian, bisexual, transgender and queer studies that will take place March 2-3, 1996. The planning committee is now seeking proposals for papers, presentations, workshops and panels in a diverse range of areas — public education, film & video, homophobia, and theatre. Deadline for submissions is January 15, 1996. Contact: John L. Plews, Dept. of Modern Languages & Comparative Studies, University of Alberta, Edmonton, AB Canada, T6G 2E6, e-mail jplews@gpu.srv.ualberta.ca, URL <http://fermi.phys.ualberta.ca/~abrown/qc.html>.

We Are Family

We Are Family has produced a new line of greeting cards "about gay people, their relatives and friends." Recommend them to your local Hallmark outlet! Contact: We Are Family, Box 321, N.Y., NY 10024, 212/799-3995.

E-media alert

To subscribe to "ACLU Cyber-Liberties Update," e-mail to: finoaclu@aclu.org with "subscribe ACLU" in the subject line. On-line transgender resources, accessible by e-mail, include: International Conference on Transgender Law (prfrye@aol.com), International Foundation of Gender Education (IFGE@world.std.com), and Transsexual Menace (riki@pipeline.com). "Queer-e: An Interdisciplinary Electronic Journal of Gay, Lesbian, Bisexual, Transgender and Queer Writing" is free for the asking, send e-mail to majordomo@vector.casti.com, leaving the subject line blank and typing "info queer-e-text" in the body of the message.

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FOCUS ON YOUTH

Rest in peace

by Jennifer L. Selig
MGW/Youth Editor

Editor's note: I chose this story as one of my favorites because even though it has been months since my grandfather died, he is still very much with me. Since I wrote the story, I have shared so much of myself and my sexuality with my grandmother, determined to create a heavenly relationship with her now, not later, and she has been wonderfully receptive. I dedicate this story to my 3 1/2 month old niece Hayley, who contains the promise of a new generation of love and acceptance.

My grandfather died three nights ago. We bury him in two days. Caught in this seemingly interminable place of limbo between death and burial, I can't stop thinking about his life and mine, and the intersections between the two. This is a story I need to share with you, because I know somewhere in the telling of it, it will intersect again with your life.

My early memories of my grandfather come mostly from photographs. There's a series of shots of the two of us at Halloween, me in a variety of threatening poses, and he pretending to be scared out of his wits at my costume each year. There's the one of me picking walnuts in his front yard, my first paid job and his attempt to teach me the value of saving money by paying me one thin dime a bucket, and then putting it against my will into a savings account in my name. There's my favorite picture of me sitting on my grandfather's lap in a comfortable chair as he teaches me to read, pointing at the words he taught me to decode one by one.

My grandfather believed in the American dream of progress, he believed in the American god of money, he believed in church and family as the pillars of the American way. I feared my grandfather in some ways, feared disappointing him most of all, and when I knew in my youth that I was a lesbian, I turned to his two pillars to try to rid myself of my feelings toward women: I prayed to God to take those feelings away, and when He left those prayers unanswered, I tried to placate myself with the thought of having a family, a husband and children, securing my place in my grandfather's America.

In my early twenties, I realized that would never work, and I began to accept my sexuality, beginning the painful decision-making process of coming out. I hesitated for several years to tell my grandparents, afraid of risking their disapproval and disgust: I knew their church's position on homosexuality. But not telling my grandparents, I knew, would deny them the opportunity to ever really know me, as I would have to hide parts of myself, parts of my life, from them forever. Ironically, I thought a lot of their deaths during that

Being the first grandchild, and the only grandchild for seven years, had earned me a special spot in my grandparents' hearts. This spot was further secured by the several years in which my mother and I lived with my grandparents after we left my father. But in the years following my coming out to them, I lost my position as favorite granddaughter. My younger sister took over when she married her high school sweetheart, and led the blessed life of husband, home, possessions, and in another month, baby. Often I would catch my

grandfather from across the room, looking at my sister and her husband, and then glancing over at me wistfully, wishing that I could be more like her, more like them.

I tell you this story because you may struggle with whom to come out to, and when, and why. You may wonder whether you are doing the right thing, or you may know, as I did, that either way you turn is a risk. You may want to run with hope in your mouth to tell everyone, or you may run away with cynicism and disbelief when the first Bible comes your way. I tell you this story because in two days, the hands that once held out that Bible to me will be laid at rest inside a casket of bronze, but there may be hands still waiting to embrace, or reject, you. You'll have to choose your own moral for this story, find your own meaning: my eyes are still too clouded with tears to see anything clearly.

A friend of mine once asked me if I believed in the quote, "Know the truth, and the truth shall set you free." I replied to her that yes, I believe that the truth will always set you free, but sometimes all it sets you free from is the lie or false belief that you once had. Often, the truth brings pain, frustration, anger, and disappointment. I've never regretted telling my grandparents the truth, but I have felt much pain that our relationship did not grow closer over the years, that they did not grow more accepting, and I know they carried their own pain, their own burdens, because of the truth I revealed to them. I know that my grandfather never stopped loving me, but standing between us always was the church, and though over the years we could reach around it to embrace each other, it was never the satisfying connection that either of us sought.

When somebody dies, it is inevitable to wonder where they are. I envision my grandfather now sitting in a comfortable chair in Heaven in the lap of God, who is teaching him the true meaning of the words love and acceptance, who is pointing to the words of Romans 14:13, "Let us therefore no longer pass judgment on one another, but resolve instead never to put a stumbling block or hindrance in the way of another." I can hear my grandfather's sigh of relief, and know that if he were to embrace me now, there would be nothing in our way.

I rest in peace. ▼

WRITE NOW!

Let the community know what's on your mind —
Editor, MGW Newspaper, 1725 L St., Sacramento 95814

Special election to be held regarding formation of a new school district

At the March 26, 1996 election, qualified electors of the Folsom Cordova Unified School District and that portion of the San Juan Unified School District within the boundaries of the city limits of the City of Folsom will be asked to vote on the formation of a proposed new unified school district.

In addition to voting on formation of the new district, the voters of the proposed new unified school district will be asked to elect five (5) members for governing board of the proposed district, to be elected at large. Only the voters of the proposed new district can be

candidates and vote for candidates for governing board member, but, all registered voters of the existing Folsom Cordova Unified School District (and that portion of the San Juan Unified School District within the City of Folsom) are eligible to vote on the question of

formation.

Official filing forms for declaring candidacy for member of the governing board are now available at Sacramento County Voter Registration and Elections at 3700 Branch Center Rd., Sac. 95827, between the hours of 8am-5pm, Monday-Friday, excluding holidays and must be filed no later than 5pm on December 29, 1995. Info: 366-2765. ▼

Mom's Favorite Restaurants

from pg. 5

BEST PLACE TO TAKE YOUR INTERIOR DECORATOR (TO SHOW THEM WHAT YOU DONT WANT)

Now here's a category for you. Gluttons for punishment rejoice, there is many-a-tacky establishment around for you to saunter through and cringe. But only the best of the best (worst of the worst?) would make this list. There is that Pizza place over on 21st street that thinks Chianti wine bottles hanging from the ceiling is just the rage (in 1968 MAYBE). Then there's Baker's Square. A place that used to be tasteful natural wood tones and evergreen shaded carpet. The carpet is still there but the seats have been recovered in a 1950's

red-plastic-silver-starburst vinyl and neon sprinkled around. It's like Martha Stewart meets Godzilla or something. But not to be outdone, it appears, Eppies may have copied them, with that frightening purple paint. Heart be still, oh no.



That wraps it up for Mom's Unofficial Best list, have others? It's not too late. Forward them care of the MGW to Food Editor 1725 L Street, Sacto 95814. ▼

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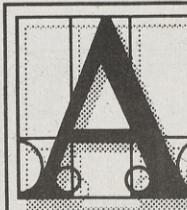
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HOW MANY S's IN HOLLYWOOD?

Live from the Casa Rosada

by Jerry Semas
MGW/Staff

The tenth anniversary edition of the Sundance Film Festival takes place on Jan. 18 - 28 in Park City, Utah. This year's crop of motion pictures includes a few Gay/Lesbian oriented material. Among the titles scheduled for screening are, Julia Dyer's *Late Bloomer's*, a lesbian love story about a middle American wife who falls for the girls gym teacher at the school where she works. The latest work from the Oscar-winning team of Rob Epstein and Jeffrey Friedman *The Celluloid Closet* based on Vito Russo's book and was a hit at the Toronto, Venice and New York film festivals. And Barbara Hammer's autobiography of a Lesbian titled *Tender Fiction*. **▼▼▼**

The ever-so-sleazy *Richard Bey Show*, a syndicated alleged talk show, has been utilizing drag queens as background clowns in the show's day-to-day carnival-like antics. Without explanation, these over-the-top sequin clad female impersonators hover behind guests making fun of them or lead them off-stage to a sound-proof room. At least the *Gordon Elliot Show* has hunky boxer boys. Now that we have *The George and Allana Show*, what's next, the Gerald and Jim Bailey Show? **▼▼▼**

Director Greg Araki's (*The Doom Generation*) next project is called *Nowhere* and is described as *Beverly Hills 90210* set in hell. Not surprising since the cast includes Shannen Doherty (*Beverly Hills 90210*), Traci Lords and *Doom Generation* alumni Rose McGowan and James Duval. Araki refers to it as the third piece of his "Teenage Apocalypse Trilogy" which began with *Totally Fucked Up*. The film looks at the American sensibility of destroying that which you do not understand. During filming, curious passerby's were told that the production was for the picture *Clueless 2*. **▼▼▼**

Two recent entries in the London film festival garnered much attention. The first, titled *Nervous Energy* was directed by Jean Stewart and provides a not-so politically correct view of a Gay couple whose relationship is ravaged by the effects of AIDS. Alfred Molina plays an American news reporter living in London with a Scottish partner played by Cal Macaninch. The second, *Shinjuku Boys* is a 54

minute documentary about female transvestites in a Tokyo club. The film's subjects are women who dress, live and want to be accepted as men and on whom the label of Lesbian doesn't quite fit appropriately. **▼▼▼**

Oscar winning actress, Emma Thompson is riding a new crest of success with both rave reviews for her performance in the film *Carrington* and for her screen adaptation of Jane Austen's *Sense and Sensibility*. Now Thompson has expressed a strong desire to write the screen adaption of Radclyffe Hall's famous Lesbian love story *The Well of Loneliness*. **▼▼▼**

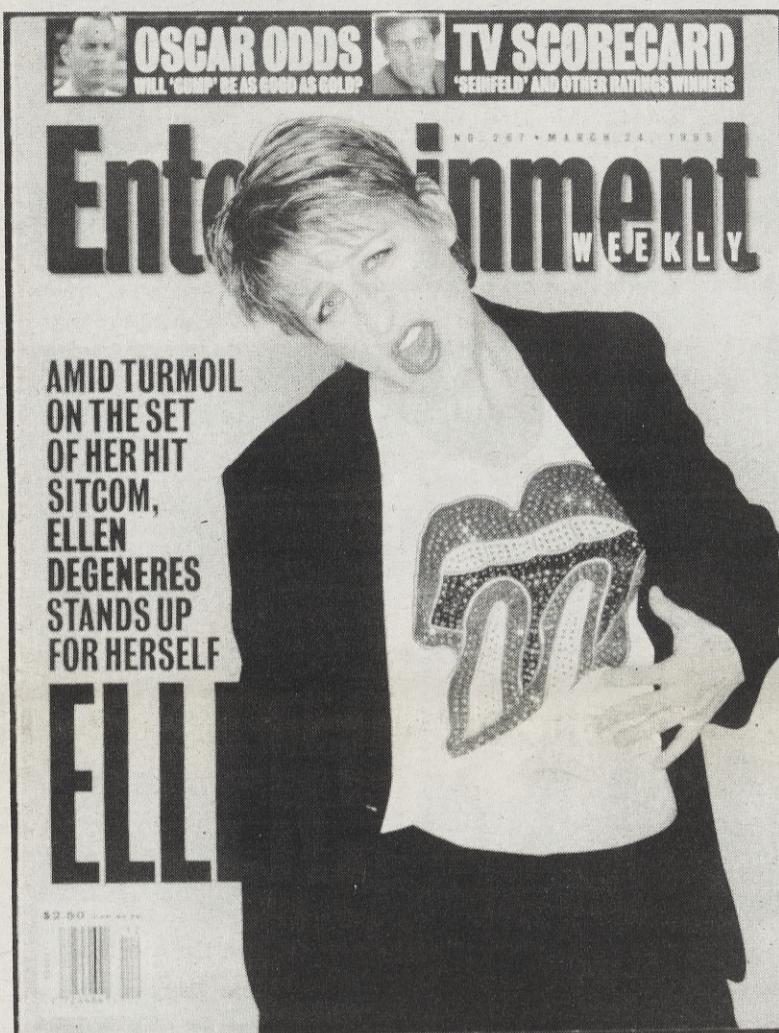
Some Northern California news: Don't miss the Stockton Civic Theatre's production of Noel Coward's *Private Lives* Jan. 4-20, 209/473-2424. S.F.'s beautiful Geary Theatre,

shuttered since the '89 earthquake will have a gala re-opening on Jan. 10. The Bay Area's premiere Gay/Lesbian Theatre company, Theatre Rhinoceros presents *The Lady Upstairs* by solo performer Sara Felder, Jan. 11-Feb. 10, 415/861-5079. **▼**

ENDQUOTE

"I'm insulted when I see gay and lesbian artists shy away from same-gender pronouns. It's an unfortunate manipulation of honesty that collects gay dollars without an even exchange."

Singer Jimmy Somerville of Erasure



Ellen DeGeneres makes her motion picture lead debut in next month's release of *Mr. Wrong*. The plot involves her search for Mr. Right and oddly enough, is described as a comedy, not a fantasy. Apparently Ellen won't have to worry about type-casting if her film career takes off. Following the tradition of photo essay books like *A Day in the Life of America* and *A Day in the Life of Hollywood*, watch for the new upcoming book *A Day in the Life of Gay America*. **▼▼▼**

The long-awaited film version of Andrew Lloyd Webber's *Evita* begins filming this month. The cast will feature Madonna in the title role with Antonio Banderas as Che and Johnathan Pryce (*Carrington*) as Juan Peron. Early word brings some raves about Madonna's vocals on the film's soundtrack. **▼▼▼**

George Clooney (*E.R.*) sucks! At least in the upcoming motion picture *Dusk Til Dawn* he does. In the film, Clooney plays the brother of Quentin

upcoming *Green Hornet* film in which Jason Scott Lee as sidekick Kato. I seem to remember that he lived in the guest house too. **▼▼▼**

A newly released album called *Liberace Unplugged!* may be that perfect birthday gift for Aunt Sadie in Boca. The liner notes include tributes from such fellow musicians as Doc Severinsen and Boy George. Yes, the Boy George not his brother George. **▼▼▼**

I want to break down people's stereotypes about lesbians. No one knows what a lesbian is anyway. We're all different.

— Janis Ian,
singer, songwriter

Compiled by
Ray Rothermel/MGW

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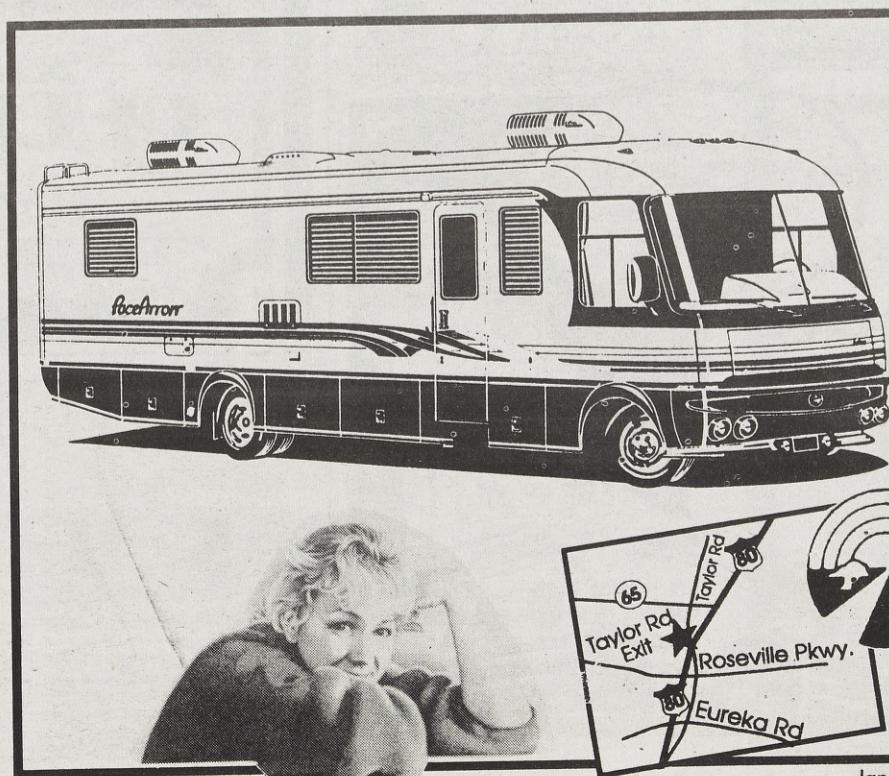
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Fred Harvey once again answers the proverbial question ...
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Sixth Annual
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The NAMES Project brought several quilt panels to share with the guests.

Christmas Gala Benefits Hand to Hand



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MGW/Linda Birner



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The sad songs of Nisa Donnelly

Reviewed by Jennifer L. Selig

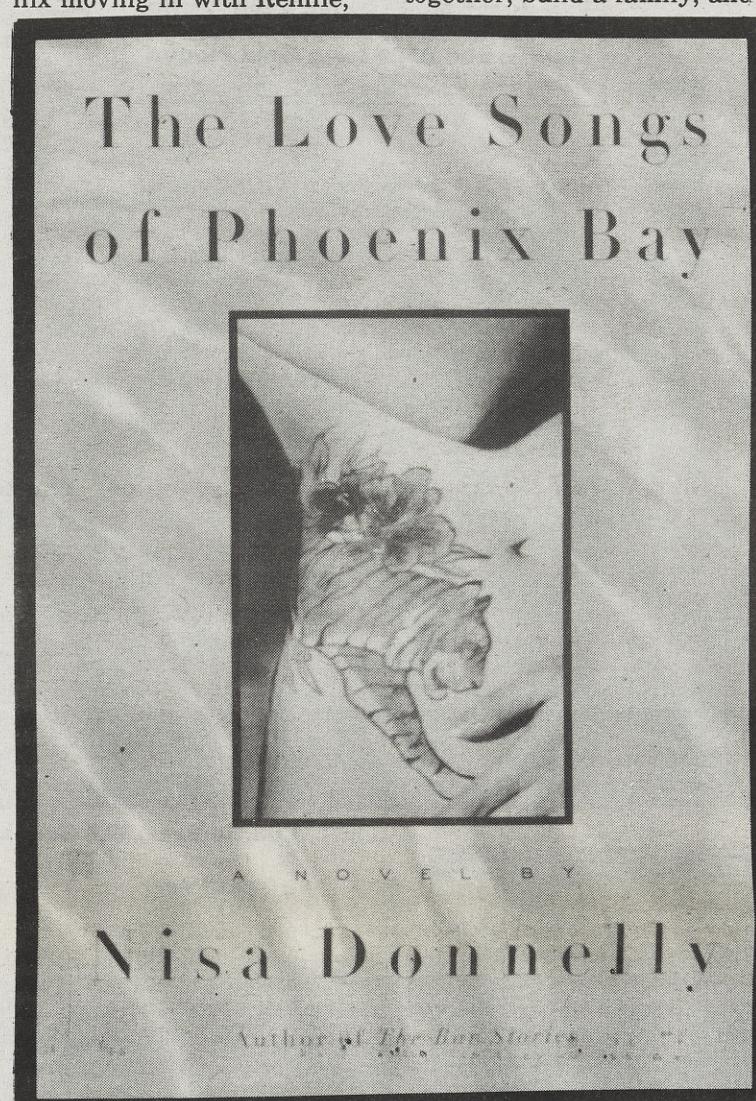
MGW Staff

The Love Songs of Phoenix Bay Nisa Donnelly, St. Martin's Press, 1994, 301 pages, \$20.95 hardback.

In 1989, St. Martin's Press published Nisa Donnelly's first book, *The Bar Stories*, a collection of 21 interrelated short stories about "the lesbian nation" which went on to earn her the Lambda Literary Award for Lesbian Fiction in 1990, and quickly become one of the best-selling lesbian titles of the decade.

What made *The Bar Stories* so unique was Donnelly's technique of using a bar as a gathering place and a telling place for so many stories of lesbian life. Donnelly's much awaited second novel, *The Love Songs of Phoenix Bay*, is also unusual, not in technique, but in plot: it is one of the first novels to explore in depth the relationships between lesbians and gay men. In an interview with *S.F. Frontiers*, Donnelly points out that the relationships of lesbians and gay men "is a tremendously important area of our lives that we haven't explored adequately in our literature."

Like her first novel, *The Love Songs of Phoenix Bay* can best be described through a weaving analogy. There are three main characters whose lives are wound together by the thread of tragedy: Cecelia, a woman grown cold through her political activism in Peru and the death of her daughter there, her brother Rennie, who lost his lover to AIDS and is now dying himself, and the title character, Phoenix Bay, who has lost her home, her lover, and



who tells her "We need each other"--halfway through the novel Cecelia will leave Peru and move in with them as well, rekindling her old romance with Phoenix.

Donnelly says about these characters, "Each of these people, instead of

surviving alone--the all-American myth--come together, build a family, and

novel really is about the many ways that people hurt each other. This is clear early on when Phoenix states, "That's what we do, isn't it? Scar our lovers."

And to bring home her point, Donnelly uses two symbols of scarring on Phoenix: a huge tattoo her ex-lover Jinx has left across her stomach, and two labia rings Phoenix stir wears, given to her by the two main loves in her life who are gone (the stones in the rings are black and blue, a little too obvious for me). No new woman can love Phoenix without first traversing the scars and holes left by the past. The symbolism is just as obvious in the case of Rennie, who is literally dying from a disease passed on to him by the love of his life.

All of this makes the book depressing, but that shouldn't be surprising, given the suffering of the main characters and the author herself. Donnelly knows depression, which she suffered from in the years between *The Bar Stories* and this novel. She calls *Love Songs* a healing book for herself, and while it does dip its toes into healing waters towards the end, you have to wade through nearly 280 pain-filled pages to get there. In this way it is similar to Jennifer Levin's *The Sea of Light*, another novel permeated with pain and suffering and at the end, tentative triumph.

But oh, how Donnelly can write, and while I may have found her novel tragic

and depressing, I never found the writing trite or dull. Readers who were awed by her creation of characters both believable and unique in *The Bar Stories* will be equally pleased with this book, where even San Francisco is a character. ("The City languishes cold and easy, an over-priced whore still living on her looks, but not for much longer, hoping the strangers won't notice her flaws, and the regulars will remember enough of how she used to be to forgive what she's become. The City.") Some of the humor Donnelly showed in *The Bar Stories* finds its way into this book too, adding moments of lightness in an otherwise dark love song. Donnelly is hard at work on her next book, which she describes as the "lesbian *The Women of Brewster Place*... five or six stories about this collection of people who live in this big, old house that was actually, at one time, a brothel." If it takes after that novel in tone as well, it promises to be yet another sad, but beautifully written, story of our lives. ▼

Submissions sought for gay anthology stories

Jack Hart, the best-selling author and editor of *Gay Sex: A Manual for Men Who Love Men*, *My Biggest O*, and *My First Time*, all published by Alyson Publications, is seeking contributions to a new book in which gay men in long-term relationships will talk about the first time they met their partners.

The Day We Met will be a collection of true, first-person stories by men from around the country and the world, describing the first time they met the man who would become so important in their lives. It should provide an intriguing look at the different origins of long-term relationships between men.

The book is scheduled to be released by Alyson Publications in 1996. Deadline for submissions is January 15, 1996. For a complete set of guidelines, send a stamped, self-addressed envelope to *The Day We Met Guidelines*, Alyson Publications, 40 Plympton St., Boston, MA 02118. ▼

Going the wrong way!

reviewed by Elisabeth Pyle
MGW /Staff

Car Pool Karin
Kallmaker, Naiad Press, P.O. Box 10543, Tallahassee, Florida, 1993, 255 pages, \$9.95 paperback

A return to the Bay Area for this novel of a lonely, wealthy, professional Lesbian in her search for a romantic lover, a promotion and a pass for the diamond lane.

I think this novel has every cliche known to dykedom. A tyrannical hierarchy, an unfaithful lover, a fear of being outed, and so on and so on.

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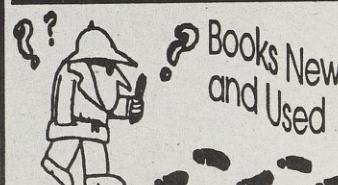
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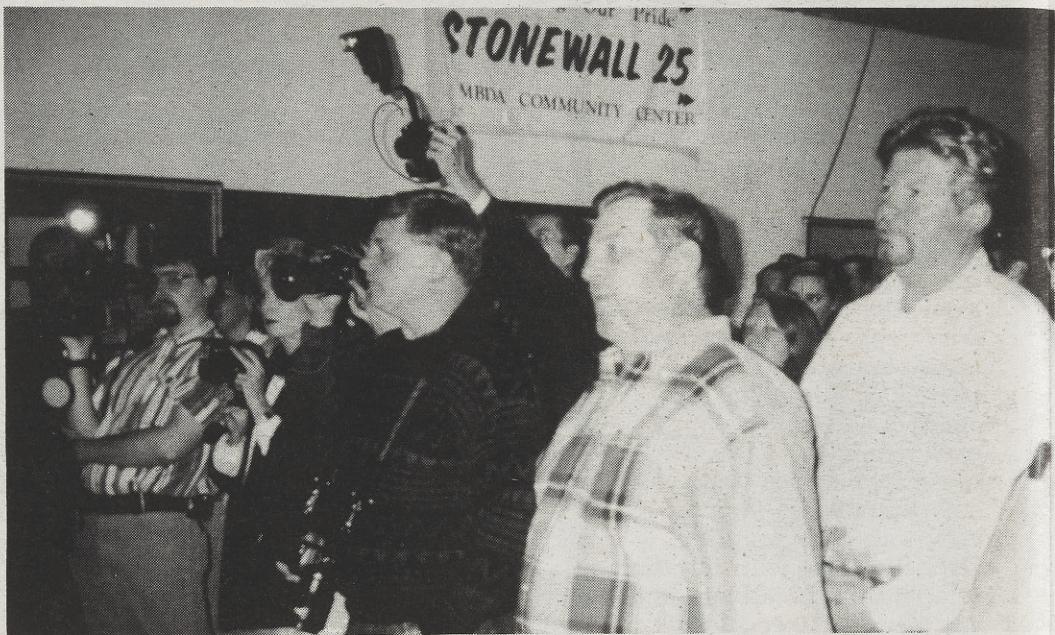
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Founder's Wall

To commemorate the opening of the new Lambda Community Center, members of the Board of Directors are selling a limited number of "Glass Blocks" that will become a permanent display in the new Center's Assembly Room. The display is called the "Founder's Wall." Local architect, Michael Sweeney designed the display which will consist of three glass towers on black granite foundations. The display will have back-lighting focusing on a "rainbow triangle." Each glass block is 8x8". On each block will be a personalized plaque with the donor's name. Tax deductible donations \$100 for a block with a Bronze Plaque, \$250 for a Silver Plaque, and \$500 for a Gold Plaque. Info: 442-0185. ▼



Cheree Johnson presented to the Lambda Center a Rainbow Triangle she made for the Sacramento community.



Charlie Peer, Will Bennett, Frank Lawler.



Larry Hoover and Architect Michael Sweeney.



Board Members Bea Betzner and President Larry Hoover.

Ken Topper, David Pritchard, Cameron Yee, Peter Walsh, Jim Fitzpatrick.





Lambda Center a Red Ribbon flag
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Past Board President Marghe Covino and new Board Members Asa Salley and Leeann Robinson.

Larry Hoover.



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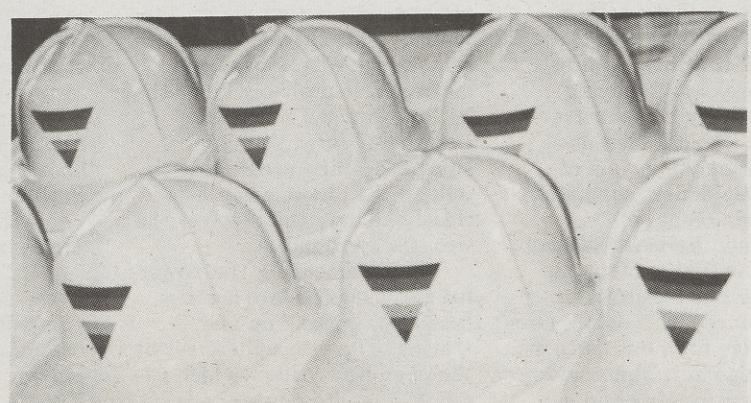
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Camille (Patricia Bussières) discovers her attraction for Petra (Rachael Crawford) in Patricia Rozema's *When Night Is Falling*.

Circus her kiss

reviewed by Stefan Grünwedel
MGW/Staff

When Night Is Falling. Written and directed by Patricia Rozema. Starring Pascale Bussières, Rachael Crawford, and Henry Czerny.

When the weather gets cold and snow starts to fall—well, not here, but in many cities—there's often nothing better than a happy romance to warm you up. Patricia Rozema's third feature film (she also made *I've Heard the Mermaids Singing*) is a serious yet giddy portrait of unexpected affection at first sight.

Bussières plays Camille, a professor at a Protestant college, who is engaged to

Martin (Czerny), a nice-guy minister, fellow professor, and a hopeful for the position of

chaplain. The two of them are nicely coupled, though Camille seems to be vaguely unhappy with her life. A small crisis with her pet dog propels her to further introspection.

She meets Petra (Crawford) at a laundromat, who brazenly seeks her attraction. Petra devises a ruse to get Camille to meet her again and from then on it's up to Camille to decide between the Christian familiarity of Martin and the strangely intoxicating life that Petra leads in the visiting circus, Sirkus of Sorts.

Luckily for us, this film lacks overt preaching either from the right or left. This film does not paint the Church as a force for evil control over one's private life, nor does it pretend that Camille's reconsideration of her sexual orientation is simply a natural urge beyond her control. For her it is simply a new avenue of exploration she never considered before, whose outcome is based more on the personalities of her love interests than on their gender. This fact suggests the point of view of an emerging bisexual woman, not a lesbian lost in a heterosexual relationship for most of her life. Director Rozema should be commended for writing such an intelligent and honest script.

Camille is a complex character. Although she is a Calvinist, she teaches mythol-

ogy and is quite aware of the desires that some of the Greek gods had for mortals. She understands their transgressions—perhaps as she knows that something inside her does not fit the status quo of her faith.

Petra is the catalyst but not the teacher. Camille becomes more sexual on her own, surprising Martin and delighting Petra. Both of her love scenes are beautifully filmed, as well as positive moments for Camille.

The greatest drama is saved for the end. Even here there is some gentle humor, assuring a happy ending that quite possibly suits all.

When Night Is Falling is definitely worth watching, whether at Landmark's Sacramento Inn Cinemas or later on video. ▼

The last gamble

reviewed by Stefan Grünwedel
MGW/Staff

Leaving Las Vegas. Written and directed by Mike Figgis. Starring Nicholas Cage, Elisabeth Shue, and Julian Sands.

Leaving Las Vegas is not a pretty film. Paradoxically a film about dependency and freedom, Mike Figgis' movie shows alcoholism in all its silliness and deadliness. There is no hero and no happy ending. For these reasons, few people may become fans of this film, but for these same reasons it's one of the best films of the year.

Ben (Cage) is an avowed alcoholic who, armed with his life savings, goes to Las Vegas to drink himself to death. Plain and simple. He's made a mess of his life and plans to end it in the city that lives off the selfish abandon of others. Once there, he meets Sera (Shue), a prostitute who seeks high-paying clients to satisfy her abusive pimp, Yuri (Sands). Ben and Sera's relationship is one of mutual dependency, but both know it and accept it.

Probably the most difficult aspect of the film is realizing that no one tries to stop Ben from his course with death. Sera doesn't judge him, but neither does he judge her. The world turns a surprisingly blind eye toward those in serious need. Somehow Ben gulps booze while driving, yet escapes the notice of

to a cliché. In addition, Sting's voice adds a poignant touch to the three ballad standards, "Angel Eyes," "My One and Only Love," and "It's a Lone-some Old Town."

Cameo watchers will enjoy some of the familiar faces that pop up in the film: Richard Lewis, Steven Weber, Julian Lennon, and Lou Rawls.

One final disturbing fact concerns the writer John O'Brien, who committed suicide two weeks after learning that his novel, *Leaving Las Vegas*, was going to be made into a film. His father says that the book was his suicide note.

Perhaps it's small consolation to know that this note was made into a remarkable film.

If *Leaving Las Vegas* hasn't depressed the entire movie-going public during this holiday season, you'll be able to find it playing at Landmark's Tower Theatre. ▼

Complementing the powerful performances are some fantastic filmmaking and scoring. The atmosphere set by the opening credits—which follow a lengthy opener—is successfully sustained throughout the film. It's that big city, sad city feel, which never stoops

'96 Freedom Fair seeks volunteers, entertainers

The 1996 Lambda Freedom Fair Committee is seeking volunteers to head-up several subcommittees, to plan the upcoming Lambda Freedom Fair, Saturday, June 8 at the State Capitol. The first meeting will be January 15.

The entertainment subcommittee is seeking musical entertainers, comedians, roaming entertainers and guest speakers. Info: Sean Lackey, 646-1778. ▼

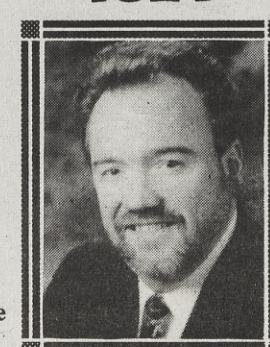
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ENTERTAINMENT

Sacramento Opera's moving "La Traviata"

by Wayne R. Anderson
MGW/Staff

In the 1840s, the writer Alexandre Dumas had an affair with Alphonsine Duplessis, a much-celebrated Parisian courtesan who later died of tuberculosis at age 23. One result of this liaison was the novel "La Dame aux Camélias," which Dumas later turned into a play with Duplessis becoming Marguerite Gautier. In 1853 Giuseppe Verdi transformed this play into an opera with Violetta Valery as the courtesan. Although the work was not well-received at its Venice premiere (Verdi was unhappy with the singers), it soon became one of its composer's most popular operas.

The current Sacramento Opera production is one of the company's finest efforts. Its mostly first-rate cast, excellent conducting, and attractive sets made Violetta's life a moving tragedy to be shared by the audience.

Olivia Gorra sang and acted an absolutely top-rate Violetta. Her soprano is of moderate size, soft-grained but creamy, with almost no sign of harshness. She handled the glittering coloratura passages of "Sempre libera" with no effort (even taking the top D ending), yet had enough volume for the dramatic phrases of the remaining acts. Only "Amami Alfredo" could lack enough sound for its full impact. As fine as her singing was, it would benefit even more from greater vocal acting and color. For

example, the act 2 duet "Dite alla giovine" is the core of the opera as Violetta decides to sacrifice her future for Alfredo, knowing that this will destroy the only happy interlude she has ever known. Ms Gorra's singing of these lines was beautiful, to be sure, but that fatal resignation was missing. If she works at it, a fine portrayal could become a great one. Her natural beauty made it understandable why so many men were attracted to her, and her convincing acting made Violetta a real person. Olivia Gorra has what it takes for an important career.

Antonio Nagore sang Alfredo, Violetta's young lover.

His tenor, with attractive baritonal overtones, was large and secure. At times he had some trouble controlling his dynamics, occasionally blasting out instead of building a phrase, but most of the time he was a pleasure to hear. His acting was convincing and as impetuous as Alfredo himself. Baritone Adib Fazah was Giorgio Germont, Alfredo's father. He came on as an immediately dislikeable old man but softened as he came to understand Violetta. His singing was adequate but had a tired forced sound to it. Shouvik Mondal was extremely handsome as Violetta's sometime lover Baron Douphol, and sang his lines with a full sound. His acting could have used a little restraint; less deliberate movements would still come across. The smaller roles were highly professional and made important contributions to the effectiveness of the performance.

Monroe Kanouse conducted with a forward pace, but allowed lyricism at just the right moments. He observed the standard

cuts, but did include one verse of Alfredo's often-cut act 2 cabaletta "O mio rimorso o infamia." The orchestra played well and the chorus sang with polish.

Completing this staging were the pleasing sets, combining three-dimensional steps, verandas and windows with colorfully painted backgrounds. The costumes were about as good as one could expect within the limitations of the 1850 setting of the action. Men in black-and-white formal attire tend toward monotony.

This may seem like knit picking, but the synopsis included in the program booklet contained a number of minor errors. To cite one example: Germont does not come to Paris because he has heard that Alfredo is living off his mistress' income; he learns that from Violetta at the start of act 2. Why not get the details correct? Also, why not include an article on the background of the opera, as the major companies do? ▼

Asian American Theater Company presents gay play

Asian American Theater Company presents the Bay Area Premiere of *A Language of Their Own* (by Chay Yew and directed by Tim Dang, Artistic Director of Los Angeles' East West Players. The cast includes Art Desuyo, Merv Maruyama, Eric Newton and Alan Quismorio) on January 5.

The play takes a look into the interlocking relationships of four young gay men, revealing their awkward comic first steps toward love, the strain to achieve friendship and the ultimate rage of loss.

A Language of Their Own began as two short plays *Learning Chinese* and *Broken English*. It was workshopped at the Mark Taper Forum's Asian American Friends Reading Series in 1993. The full-length work was produced at the New York Shakespeare Festival Public Theater Spring 1994.

Playwright Yew's first work, *As If He Hears*, was initially

banned by the government in his native Singapore. It was the first drama to deal openly with the issue of AIDS and the emerging gay subculture in that country. Yew later rewrote the play and its subsequent success led to his 1990 teleplay, *Someone I Used to Know*. This docudrama raised AIDS awareness in Singapore schools and colleges and, in 1992, was broadcast by the Singapore Broadcasting Corporation. After immigrating to the U.S., he wrote and produced several television shows for WCVB in Boston including the late night series, *Nightshift*, which gained cult status in New England.

As a Playwright-in-Resident at Mu-Lan Theater Company in London, Yew wrote his second play, *Porcelain*. It premiered at the Etcetera Theatre in 1992 and subsequently transferred to the Royal Court Theatre. *Porcelain* has been produced in Los Angeles, San Francisco (Theatre Rhinoceros), Washington, D.C., Chicago, Dallas, and San Diego, and in 1993, it won the London Fringe Award for Best Play. That same year, Yew was the associate producer for film director and screenwriter Nicholas Meyer's play, *Locomotives*. He is currently a Resident Artist and Director of the Asian Theatre Workshop at the Mark Taper Forum.

January 5th will be a gala benefit. Info: 415/751-2600. ▼



by Cheryl West

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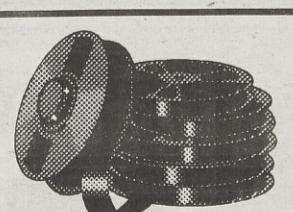
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WELLNESS

Moving into the New Year

by Lydia J. Frances, MSW
MGW/Staff

Transitions

This time of year - the transition into the new year - is typically a time of reflection of the past year, past times in life, where you've been, and where you are going. The holidays are over, and sometimes people feel a let down or maybe relief after the hustle and bustle from the holidays have come to an end. Put the two together - the reflection and the end of the holidays, and the transition to the new year can loom quite ominous - now what?

Being gentle in your reflections

The last article talked about compassion for self, particularly during this season. This new year transition is also a time for your greatest compassion. Remember, one process does not lead to another. Judgement brings about more judgement. Compassion brings about more compassion. Judgement about where you've been, what the last year has been like, what you "should have" done will only lead to further judgement about this past year. And it will reinforce needing to judge yourself in this way this time next year.

So the first step in looking at the new year is to reflect upon the past year with compassion and an openness to see. To see the truth, without judgement; with simply an open heart. This will lead to making decisions about this coming year that are based in love of self rather than judgement of self.

What about New Year's Resolutions?

Often what happens is that upon this reflection, people say "this year, I'm going to do it right - this year I'll lose that extra 15 pounds, I'll start exercising, I'll..." This is all well and good, if it is really something done out of heartfulness and love for self. Often what happens, though, is the "not enoughs" come back in and these resolutions are a way to get rid of, change, or improve ourselves - to get rid of the "not enoughs". You may be asking yourself -

are you saying not to make New Year's resolutions? No. What is important is to recognize that resolutions are sometimes an attempt to eradicate a part of ourselves that we don't like. When they are made with this intention, they will inevitably create discomfort and dis-ease for ourselves. The resolution will plague the mind, constantly calling our attention to what we are not doing. And it will most likely be difficult to carry them out.

When resolutions are made as a way for us to embrace a part or parts of ourselves, when they are made out of this love of self, when we approach ourselves with compassion and acceptance, then we create not only a resolution for the moment, but a way of being with ourselves that goes beyond the idea of New Year's resolution. So, in creating resolutions with this intention, we actually move beyond the need for resolutions. It is quite a paradox - that in holding ourselves with compassion and acceptance and resolving to embrace ourselves regardless of the resolution or its completion we may no longer need resolutions in the way that we've known them.

So why make resolutions anyway?

Resolutions work for some people. They are a way to create an intention to grow in a way that feels self-loving. So, if they work for you, go for it!

Resolutions also help people manage the down time after the

holidays. The holidays, with all that they represent, sometimes create a void when they are over that people have a difficult time coping with. New Year's resolutions can be a way to answer the question of "what now?"

This New Year transition can create an opening - to look and see yourself truthfully. Again, though, the importance is not about judging what or who you are not, but seeing who you are, and truthfully assessing where you want to go. Resolutions can be a way to honestly, truthfully, compassionately see yourself and begin to assess and make plans for new growth.

But I dislike the idea of New Year's resolutions!

This time of year can also be very stressful for people because of the societal pressure you may feel to make a New Year's resolution. And again this comes back to compassion and acceptance of the self. If you find you are not in a place to make any resolution, give yourself permission to decline. Accept this is where you are. Have compassion for the part or parts of you that don't want to participate in this tradition.

The greatest gift you can give to yourself is the gift of self-love and acceptance. Whether you choose to participate in traditions during the holiday season, to make resolutions, or to decline to do either - meeting and accepting yourself where you are can help you move into the new year with compassion and an open heart. Happy New Year!

Lydia J. Frances, MSW is an intern in private practice guiding the work of individuals, couples, and groups.▼

[On his diocese becoming the first to publicly support blessing lesbian and gay relationships.]:

I find it difficult to believe that a church that blesses dogs in a Virginia fox hunt can't find a way to bless life-giving, lasting relationships between human beings.

— John Spong, Episcopal bishop

Compiled by Ray Rothermel/MGW

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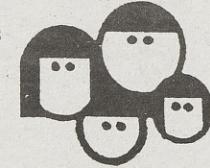
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Getting off to a good start for the new year

by Joan B. Guertin
MGW/Staff

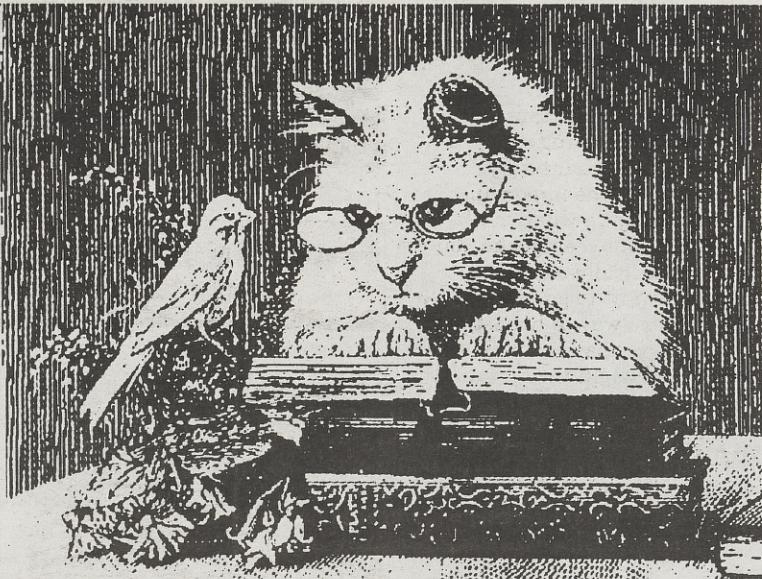
A new year! A chance to begin again if we didn't like the way last year went. It also heralds changes in the weather. Winter is REALLY here! So this column is dedicated to getting us off to a good start with our pets in this brand new year.

First of all, in the new year we all make resolutions. One good one is to take a long look at your pet, dog or cat, and if you can't detect any sign of ribs or a clearly defined flank, than I would resolve to take off a few pounds. Step up the exercise (you can do it with the cat by getting it into some chase games with toys on the end of a rope or string). You and the dog need to get out and take BRISK walks. It will do you both good, clear the head, let you see what is going on in the neighborhood and it will relieve boredom. And, of course, the essential element in any significant weight loss is to cut back on the kibble!

I know that Kitty and Rover can look pretty pathetic when they think that you are depriving them of their dinner, but if someone cared as much about my weight as I do about my pets', believe me, I wouldn't be carrying any extra poundage. You don't have to starve them. However, get creative. There are some good ways to feed them and still cut the calories. First, you can add fresh vegetables in place of some of the kibble. I finely slice carrots, green beans, broccoli and garlic together in the food processor and use it as either flavoring or as part of the kibble if I knead to shave a pound or two. The pups love it! If there are serious pounds to lose, you can substitute pumpkin for part of the kibble. Use canned pumpkin, (not pie mix), and add twice the amount to replace the dry food that you took out. It is filling fiber and the pets love it. You can start with small amounts and increase as your pet adjusts to the change. This way you can decrease the kibble by as much as a third without the pet feeling deprived.

The other thing to remember is that often it is the extras, those training treats, for instance, that are adding the extra weight. Just use the pet's kibble or decrease the kibble in direct proportion to the treats being used. Also, use soft training treats that you can break into tiny morsels so they don't end up a substitute for dinner.

With the new year and colder weather, there are some health concerns. First of all, be



sure and make sure that your pet doesn't get into antifreeze. By now, you have heard this enough that you know that a tiny bit can prove toxic to pets. Regular antifreeze has a sweet taste that is appealing to the taste. Remember, too, that a neighbor, changing his, can leave puddles in his drive which your cat walks through then, turns around and cleans its paws. This is enough to prove deadly. There are environmentally safe products out there. Read labels, check with your auto parts dealer and make sure that you are using a product that won't hurt the animals. Of course, the best way to make sure that your pets are safe is to assure that they are not running loose in the neighborhood where they can accidentally come in contact with things that will hurt them. If you think your pet has come in contact with anything that is making them listless or ill, call your vet IMMEDIATELY!

dogs and attending the APDT Conference. It does get cold back there. Even in Branson, Missouri with daytime temperatures comparable to Sacramento's, I discovered that people were not making arrangement for adequate shelter for their dogs. With the days warmer but the nights cold, dogs that are left out do need shelter. A well insulated dog house is a necessity. The

TELL US ABOUT YOUR PETS!!

Okay, this is your chance to tell MGW about your pet! Do you have an unusual pet? Does your pet do something unique or special? Does your dog go sailing? Skiing? To work? Do you travel and have unusual or exciting adventures? Share with us and we'll share with our readers. Write Pet Talk, MGW, 1725 L St., Sac. 95814. ▼

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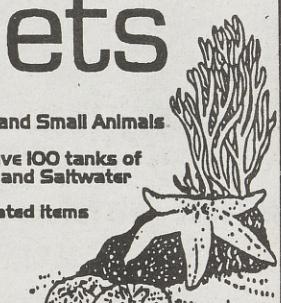
igloo is ideal and is relatively inexpensive. The dog house should only be large enough that the dog can stand up to turn around, that way, when it is curled up, sleeping, its own body heat will keep the igloo or house warm. Make sure that the dog has something other than the cold ground or cement to lie on. An old bath mat makes an excellent dog mat as it can be laundered regularly.

When temperatures drop drastically, make sure that the pet is brought into a sheltered area. Mine will be in the house, often in their crates if I don't want to have them wandering the house, particularly those

young dogs, Boomer and Flash who are still not 100% dependable inside. A garage is all right, but again, make sure that the dog house is inside for maximum shelter and warmth. Heavy coated breeds will handle cold weather fine, but the smooth coated dogs need protection. I've even had people bring Dobermanns to class with a sweater on as protection against the cold. Some students will show up with a rug or mat so that their smooth coated dog didn't have to lie on the cold ground.

May 1996 be your best year ever. And remember, if you have questions or ideas for columns, drop me a note at MGW. ▼

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On the HIV front...

by Sonya Cox
MGW/AIDS Editor

"I'll lend you for a little time a child of mine," He said,
"for you to love the while he lives, and mourn for when he's dead.
"It may be six or seven years, or thirty-two or three,
"But will you, till I call him back, take care of him for me?
"He'll bring his charms to gladden you and, shall his stay be brief,
"you'll have his lovely memories as solace for your grief."
From poem by Edgar Guest

A half-million...

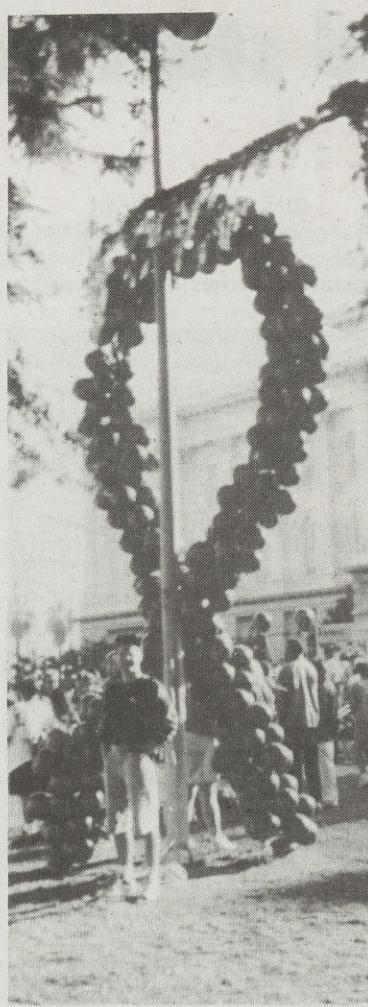
Cases of AIDS in the United States since the beginning of the epidemic 14 years ago now total 501,310. Sixty-two percent of that number (311,000) have died. The number doubled in the last three years. One of every 92 young Americans are thought to be infected with HIV, with minorities being especially hard hit — one of every 33 young African-American men, and one of every 60 Hispanics was estimated to be positive in 1993, and these figures stand today. In Sacramento, nearly 1,200 people have died.

The price of love...

Don't look for Fox's new TV movie, "The Price of Love," to be a lesson in safe sex. The story, about a 16-year-old runaway who becomes a male prostitute on Santa Monica Boulevard, shows the teen entering the cars of numerous cruising men. The only mention of probable health consequences is when a friend says to him, "There's stuff you gotta know about cops, safe sex. You could get yourself hurt." The subject is never brought up again.

Witch hunt...

The cremation of a man who died of AIDS in Washington state



MGW/Sonya Cox
CARES trials coordinator Michael Peterson is dwarfed by the huge balloon display created for this year's Capital AIDS Walk. The successful walk took in nearly \$100,000.

was held up recently when the Spokane County Coroner demanded an autopsy to prove the death was "sodomy-related." The autopsy request was rejected by the state's forensic pathologist, who called the request a "witch hunt."

A new look coming?...

Gay and lesbian officials in Los Angeles say they fear that magazine and TV images of flawless, buff models declaring they're HIV positive (including those saying the person pictured has just applied to cash in his life insurance policy) are making impressionable young people believe they are safer than they actually are. Officials are launching a new ad campaign featuring graphic pictures of people in the last stages of AIDS to remind the public "what the disease actually is." Magazines say that depicting healthy and happy people is empowering. POZ magazine says it uses photos of people who are sick, but tries to make them look as attractive as possible "because we're talking about marketing products." [To apply for life insurance cash-in, a physician must sign a statement that says the applicant has 6 months to a year to live.]

From your HIV editor...

For this new year's column, I was going to "recap" 1995. After several starts, however, I realized I couldn't begin to summarize the past year on one page. So — Take care of yourselves, as well as the person you're with. Stop spreading this disease because it's too much trouble to go get a condom, or because drugs and alcohol have made you believe that the only moment is now. You can live longer by making a few (sometimes difficult) changes in your lifestyle. Do your research — learn about viral transmission so you can decide for yourself just how much risk you're willing to take. Understand "smaller to larger" rules and how to use lubes to avoid scratching delicate membranes, try fantasy sex, be creative in negotiating safer sex, respect each other's limits. Work with your physician to stay informed of new ways to combine medications (including bringing in alternative therapies you hear about) so you can remain as healthy as you can possibly be. Save yourself a lot of panic and stress by learning the difference between an illness and a temporary side effect of a new medication. Have protected sex (most especially anal or vaginal sex) every time with every partner. Take care of each other, and give some extra attention to the growing number of widowers out there who have lost someone in the past few years.

The yesterdays of our lives are threaded together like a family quilt, reflecting on scenes we each know so well and which, today, live on in some of our most beautiful memories. ▼

WRITE NOW!

Let the community know what's on your mind —
Editor, MGW Newspaper, 1725 L St., Sacramento 95814

Medical use of marijuana initiative seeks signatures

In a bold attempt to restore a universally recognized medical option and the professional prerogative of licensed physicians, Californians for Compassionate Use has filed an initiative measure, to be submitted directly to the voters, which will restore medical marijuana to California. Aiming to qualify for the general election of November 1996, this incredibly diverse coalition of AIDS, Cancer and Multiple-sclerosis organizations, attorneys, city and county officials, medical practitioners, newspapers, patients, seniors, Veterans and many others have until April 20, 1996 to collect 700,000 valid signatures of Californians registered to vote. Endorsed by the California Attorneys for Criminal Justice, California Legislative Council for Older Americans, California Nurses Association, California Senior

many with AIDS, control spasticity from multiple sclerosis and paralysis, arrest the advance of glaucoma, relieve the pain of arthritis-rheumatism, and block epileptic seizures. "This medicine works," states Dr. Dean Edell, ABC-TV's Medical Advisor. "It is being kept from patients for purely political reasons."

Volunteers, the Foothill Footsoldiers, are urgently needed to circulate initiative petitions in Alpine, Amador, Calaveras, El Dorado, Placer, Sacramento and Tuolumne counties. Info: 800/820-2835, 676-5532, 415/621-3986. ▼

Where Did The Money Go?

Nonprofit Organization	Gross Revenues	Expenses	Seed \$ Next Year	Net Profit	Benefits
Lambda Freedom Fair (June 10, 1995)	*	*	*	*	
Sac. Summer Ball (Aug. 5, 1995)	\$ 24,000	Host donates \$8000; Expenses \$7000; Real Profit \$1000	0	\$ 24,000	LCC Being Alive Program \$7500; Fairy Godfathers \$2500; CARES \$7000; Avalon House \$7000
Jeffrey, The Play (Aug. 12, 1995)	*	*	*	*	
Rainbow Festival '95 (Sept. 3, 1995)	\$ 25,896	\$ 14,185	\$ 2,000 (CGNIE)	\$ 11,710	LCC, Proj. Tocsin
Dine Out! CARES (Sept. 13, 1995)	\$ 8,065	\$ 3,050	0	\$ 5,015	CARES
LCC's Jeffrey Film Opening (Sept. 7)	*	*	*	\$ 5,002	LCC
Capitol AIDS Walk '95 (Oct. 8, 1995)	*	*	*	*	SAF, CARES
Sac. G/L Film Festival (Oct. 21, 1995)	*	*	*	*	
Stocking Stuffers by Steve Ermis	*	*	*	*	

* Figures not reported in writing to MGW Newspaper.

As long as you are remembered, you live!

Readers are invited to add the names of loved ones to MGW's remembrance column. Call 648-1120 at least 30 days prior to the anniversary month of your loss. For those who have lost a loved one to the AIDS epidemic and may be interested in obtaining information about creating a NAMES Project AIDS Memorial Panel, please call 484-5646. ▼

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MOM GUESS WHAT NEWSPAPER

SPIRITUAL JOURNEY

Lesbian crusader

The Billy Graham Crusade and one woman's work

by Alfred A. Parrott
MGW/Spiritual Editor

The recent visit of the Graham crusade to the Arco Arena caused quite a bit of excitement and increased the level of Christian spirituality for the community as a whole. Even though in his book the 'Christian Counseling Work Book' Graham encourages the condemnation of homosexuality the crusade executives hired an open lesbian crusader to act as a Senior Councilor for the counseling staff working on the arena floor during the crusade.

Terry Miller, an intern minister at MCC, applied for and was accepted by the Graham

crusade as a 'Pairing Supervisor' responsible for assigning counselors to persons who answered the

call at the recent revival. Miller would ascertain the needs of individuals or couples that would come forward and then choose from the many counselors assigned to pray with them. When Miller applied for the position she was not asked about sexual preference but did inform the crusade that her church taught an all accepting litany that includes gays and lesbians. Miller told this reporter that there may have been some trepidation from a few of those

she came into contact with but overall her experience was a positive and faith building one.

In Millers role as an intern minister at MCC various duties and assignments have been made that require a great commitment as well as a large quantity of personal time. Miller is responsible for taking the 'word' to the outlying gay and lesbian communities that do not have access to an accepting congregation or are to far way from Sacramento. Miller has been traveling to Chico and conducting worship services there while continuing with the ministry studies here in Sacramento. Miller was raised as a Nazarene and felt the call to the ministry at an early age. A former UPS driver Miller has been active in the community for a number of years and feels a very strong call to an evangelical ministry that could possibly be

based here in Sacramento. Asked about the one thing that if possible Miller could change about people she said 'I would change their Fear to Faith'. With Millers warm smile deep spiritual roots and always ready hug the wish to change fear to faith is well on its way. ▼



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Patrick's Furniture Refinishing and Upholstery

1800 Vernon St., Ste. 6

Roseville, CA 95678

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CALENDAR

JANUARY

1 MONDAY

DIFFERENT SPOKES, Football escape, 37 mile bike ride to Loomis area. Meet Fair Oaks Park @ F.O. Blvd./Temple Pk. Dr., 12noon, 962-7434.

3 WEDNESDAY

QUEER YOUTH LOBBY DAY, Calif. State Capitol steps, 8:30am, 444-0424.

NAMES PROJECT, Sewing Bee, pioneer Church, 2700 L St., 6pm, 484-5464.

FREE SEMINAR, "Alternative Approaches to Healthy Living," Health Quest, 1919 21st St., #201, 6pm, 393-9932.

STOCKTON CONNECTION, guest speaker, "legal issues facing gays," S.J. AIDS Foundation, 4410 N. Pershing Ave., #C4, Stockton, 7pm, 209-476-8533.

SAC VALLEY BEARS, Meeting, Wreck Room, 7pm, 484-3761.

HIV+ EMOTIONAL SUPPORT GROUP, Buhler Bldg., 2800 L St., 7:30pm, 446-3734, 386-2504.

20 SOMETHINGS Social/Rap Group, Lambda Center, 919 20th St., 7pm, 442-0185.

MCC BIBLE STUDY, Cathedral of Promise Social Hall, 7pm.

FRONTRUNNERS, McKinley Park 6:30pm, 974-8199.

4 THURSDAY

SACRAMENTO SYMPHONY, "Jeans & Beer," The British Invasion, Crest Theatre, 7:30pm, 449-6950.

BEING ALIVE LIVING ROOM, Lambda Center, 919 20th St., 2-5pm, 442-0185.

WOMEN'S COMING OUT GROUP, Lambda Center, 919 20th St., 6pm, 442-0185.

HEAL, Lambda Center, 919 20th St., 7pm, 442-0185.

CODA, Lambda Center, 919 20th St., 7:30pm, 442-0185.

MCC CHOIR REHEARSAL, Cathedral of Promise Sanctuary, 7pm.

BEING GAY TODAY, Channel 17, 10pm.

5 FRIDAY

BEING GAY TODAY, Channel 17, 4pm.

6 SATURDAY

CAMPAIGN SKILLS TRAINING WORKSHOP, 1020 N St., 8:30am-1pm, 684-4730.

13TH ANNUAL ENVIRONMENTAL LEGISLATIVE SYMPOSIUM, Canterbury Inn Hotel, 1900 Canterbury Rd., 444-8726.

EAGLES WALKING, Sarti's, Jibbom St., 10am, 991-2420.

FRONTRUNNERS, Guy West Bridge, 9am, 974-8199.

BEING GAY TODAY, Channel 17, 10am.

YOUTH SOCIAL, Lambda Center, 919 20th St., 8pm, 442-0185.

SACRAMENTO SYMPHONY CLASSICS Beethoven with Horacio Gutierrez, piano, JoAnn Falletta, conductor, Works of Larsen, Beethoven and Dvorak, 8pm, Community Center Theatre, 264-5181.

7 SUNDAY

ALCOHOLICS ANONYMOUS, Lambda Center, 919 20th St., 11am, 442-0185.

NARCOTICS ANONYMOUS, Lambda Center, 919 20th St., 2pm, 442-0185.

DIFFERENT SPOKES Meet @ McKinley Park, 10am, 962-7434.

MCC, Worship service, 9:45am, 11am, 6pm.

PSYCHIC/HEALING ARTS FAIR, Holiday Inn, 5321 Date Ave., 10am-5pm, \$3, 415/626-6191.

13TH ANNUAL ENVIRONMENTAL LEGISLATIVE SYMPOSIUM, Canterbury Inn Hotel, 1900 Canterbury Rd., 444-8726.

SACRAMENTO SYMPHONY CLASSICS Beethoven with Horacio Gutierrez, piano, JoAnn Falletta, conductor, Works of Larsen, Beethoven and Dvorak, 2:30pm, Community Center Theatre, 264-5181.

8 MONDAY

FRAMELINE AWARD, Tribute to Peter Adair, Castro Theatre, 415/703-8650.

MCC EAGLES NEST The 12 Steps, 6pm, 1722 J St., #8.

EAGLES support group, 7pm, 991-2420

FRONTRUNNERS, CSUS track, 6:30pm, 974-8199.

WOMEN'S CHORUS Rehearsal, new members welcome! 6:30-8:30pm, 424-4411.

MEN'S COMING OUT GROUP, Lambda Center, 919 20th St., 5:30pm, 442-0185.

COLORS, Lambda Center, 919 20th St., 7pm, 442-0185.

9 TUESDAY

CEWAER RECEPTION, honoring women candidates of Calif. State Legislature, Sac. Convention Center, 1400 J St., 3rd flr. ballroom, 5:30-7:30pm, \$25/person, advance reg: 1/4/96, 278-3872.

AIDS INTERFAITH NETWORK, Annual meeting, Central United Methodist Church, 5265 H St., 7pm, 393-5367.

BISEXUAL NETWORK, Lambda Center, 919 20th St., 442-0185.

CAPITAL CITY SQUARES, Dance class, Lambda Center, 919 20th St., 6:30pm, 929-8697.

ALCOHOLICS ANONYMOUS, Lambda Center, 919 20th St., 8pm, 442-0185.

10 WEDNESDAY

SACRAMENTO SYMPHONY, Bobby McFerrin, Convention Center Theater, 14th & L, 8pm, 274-5181.

RIVER CITY DEMOCRATIC CLUB, Meeting to reactivate club, guest speaker: Sheila Kuehl, Sierra 2 Comm. Rm., 2791 24th St., 6:30pm, 488-5547, 921-1837.

EAGLES Social/Table Games, Lambda Center 919 20th St., 6:30pm, 442-1085.

STOCKTON CONNECTION, Video night "Long-time Companion," S.J. AIDS Foundation, 4410 N. Pershing Ave., #C4, Stockton, 7pm, 209/476-8533.

SACRAMENTO VALLEY BEARS, Wreck Room, 7pm, 484-3761.

20 SOMETHINGS Social/Rap Group, Lambda Center, 7pm, 446-3734, 386-2504.

MCC BIBLE STUDY, Cathedral of Promise Social Hall, 7pm.

FRONTRUNNERS, McKinley Park 6:30pm, 974-8199.

11 THURSDAY

UCD PRESENTS, Dr. Mae C. Jemison, "Science & Technology: Its Effect on Our Everyday World," Freeborn Hall, UCD Davis, 8pm, \$10-\$20, 752-1915.

BEING ALIVE LIVING ROOM, Lambda Center, 919 20th St., 2-5pm, 442-0185.

WOMEN'S COMING OUT GROUP, Lambda Center, 919 20th St., 6pm, 442-0185.

CODA, Lambda Center, 919 20th St., 7:30pm, 442-0185.

MCC CHOIR REHEARSAL, Cathedral of Promise Sanctuary, 7pm.

BEING GAY TODAY, Channel 17, 10pm.

12 FRIDAY

YOUTH RAP GROUP, Lambda Center, 919 20th St., 6pm, 442-0185.

CAFE LAMBDA, Lambda Center, 919 20th St., 8pm, 442-0185.

BEING GAY TODAY, Channel 17, 4pm.

DANCING WITH DESIRE, 3600 Luneman Rd., Placerville, 8pm, \$15/person, \$25/couple, 442-6778.

DIFFERENT SPOKES Meet @ Java City, Del Paso Rd. for 45 mile ride, 10am, 962-7434.

2ND SATURDAY Art Gallery Walk, 912 12th St., 441-1013.

EAGLES WALKING, Sarti's, Jibbom St., 10am, 991-2420.

MCC WORKSHOP, Singer Deb Hardy, MCC Santuary, TBA, 856-1444.

FRONTRUNNERS, Guy West Bridge, 9am, 974-8199.

BEING GAY TODAY, Channel 17, 10am.

YOUTH SOCIAL, Lambda Center, 919 20th St., 8pm, 442-0185.

SACRAMENTO SYMPHONY POPS "All in the Family," Doc Severinson, 8pm, Community Center Theatre, 264-5181.

DIGITAL QUEERS ANNUAL BENEFIT, Webel Without Pause, Forum, Center for the Arts, Yerba Buena Gardens, 701 Mission St., S.F., 415/684-8523, e-mail: DQWEBEL@aol.com.

13 SATURDAY

MARTIN LUTHER KING COMMUNITY CELEBRATION, Sac. Convention Center, 14th & J, 381-3149.

SACRAMENTO SYMPHONY, Martin Luther King Celebration, Convention Center Theater, 14th & L, 7:30pm, 264-5181.

OASIS/CALIFORNIA, inauguration, Rt. Rev. William E. Swing, Grace Cathedral, S.F., 1051 Taylor St., 3:30pm.

DIGITAL QUEERS ANNUAL BENEFIT, Webel Without Pause, Forum, Center for the Arts, Yerba Buena Gardens, 701 Mission St., S.F., 415/684-8523, e-mail: DQWEBEL@aol.com.

14 SUNDAY

MARTIN LUTHER KING COMMUNITY CELEBRATION, Sac. Convention Center, 14th & J, 381-3149.

GAY FATHERS OF SACRAMENTO, Meeting/social hour, Lambda Center, 919 20th St., 6pm, 456-3237.

GSAC, general meeting, game night/silent auction, 723-8644.

ALCOHOLICS ANONYMOUS, Lambda Center, 919 20th St., 11am, 442-0185.

NARCOTICS ANONYMOUS, Lambda Center, 919 20th St., 2pm, 442-0185.

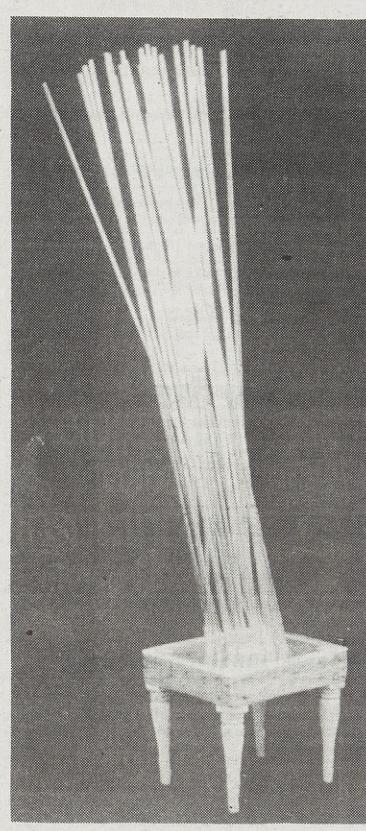
GAY FATHERS OF SACTO, 6pm, Lambda Center, 456-3237.

MCC, Worship service, 9:45am, 11am, 6pm.

15 MONDAY

MARTIN LUTHER KING COMMUNITY CELEBRATION, Sac. Convention Center, 14th & J, 381-3149.

MARTIN LUTHER KING, JR. MARCH, Begin Oak Park Comm Ctr., 3425 Martin Luther King Jr. Blvd., 7am; Sac City College, 3835 Freeport Blvd., 8am; State Capitol West Steps, 9:30am, Sac Comm Center, 10am, program: Sac Comm Ctr, 2nd floor ballroom, 10:30-11:30am, 456-8242.



1996 LAMBDA FREEDOM FAIR, Committee meeting, Lambda Center, 919 20th St., 7pm, 646-1778.

RISK AWARENESS WORKSHOP, Lambda Center, 919 20th St., 7pm, 442-0185.

MCC EAGLES NEST The 12 Steps, 6pm, 1722 J St., #8.

FRONTRUNNERS, CSUS track, 6:30pm, 974-8199.

WOMEN'S CHORUS Rehearsal, new members welcome! 6:30-8:30pm, 424-4411.

MEN'S COMING OUT GROUP, Lambda Center, 919 20th St., 5:30pm, 442-0185.

16 TUESDAY

CAPITAL CITY SQUARES, Dance class, Lambda Center, 919 20th St., 6:30pm, 929-8697.

SAC NATURAL FOODS CO-OP, Bd. of Directors meeting, Sierra 2 Center, 2791 24th St., 7pm, 455-0672.

COFFEE TALK SOCIAL, Lambda Center, 919 20th St., 7pm, 442-0185.

ALCOHOLICS ANONYMOUS, Lambda Center, 919 20th St., 8pm, 442-0185.

17 WEDNESDAY

SAC INT'L GAY/LESBIAN FILM FESTIVAL MEETING, Lambda Center, 919 20th St., 7pm, 484-5636.

FOOD TASTING, Guest chef: Mum's Restaurant, Sac Natural Foods Co-op, 12-2pm, free, 455-2667.

CLASSIFIEDS

Classified Policy

MGW Newspaper will not accept classified advertising that is discriminatory per Government Code, Section 12955, Housing Discrimination, California Fair Employment and Housing Act. Ads may not contain language that is discriminatory based on sex, race, color, ancestry, religious creed, national origin, physical disability (including HIV and AIDS), mental disability, medical condition, age and/or marital status.

Announcements

Sac. Co. Dept. of Health/Human Services is announcing a Request for Proposals (RFP) to provide HIV education & prevention programs in Sacramento Co. Any non- or for-profit agency that meets County insurance requirements may apply for funding. Letters of Intent (LOI) are required and due on 1/17/96 to be eligible to compete. Final proposals are due 2/21/96. 366-2922 for an RFP packet.

Sac. Co. Dept. of Health/Human Services is announcing a Request for Proposals (RFP) to provide technical assistance for HIV education & prevention program providers in Sac. Co. Any non- or for-profit agency or individual that meets County insurance requirements may apply for funding. Proposals are due 2/21/96. 366-2922 for an RFP packet.

HAVE YOU BEEN THE VICTIM OF A HATE CRIME? Call 442-0185.

Retired? Bored?

Want to contribute to the gaylesbian community? MGW Newspaper is looking for volunteers to help with phones, envelope stuffing, filing, computer inputting, painting, errands, customer service at front counter, writing, photography, etc., etc. Call 441-6397.

Can You Write?

Do you like to read & write? MGW receives books from publishers on all subjects: love stories, religious, children's, political, entertainment, biographies, art, health, cookbooks, etc. MGW is

looking for reviewers. You keep the book! 441-6397. TFN

Working Pets

Pets: do you take your pet with you to work? MGW Newspaper would like to feature you and your pet. 441-6397. TFN

Employment

Environmental Firm

Is looking for 5 motivated individuals to take our rapidly expanding company to its exciting next level. App't: 442-5459. x2/1

Delivery Driver

MGW/DGW Newspaper is seeking a responsible, dependable, efficient person to make weekly deliveries. Must have own vehicle (truck with camper, van or station wagon would be great!), must be available late afternoons, evenings and some weekends. References required. Cheryl 441-6397.

Automotive Mechanic

Experienced Automotive Mechanic, must be ASE certified and extremely reliable. No flakes!! Formerly K St. Automotve, moved to 205 23rd St. at C Street (near Blue Diamond Almond Factory on the levee). Call Jeannie or Rick 444-6031. TFN

Graphic Design/Layout Person

With IBM/Pagemaker/Corel Draw experience mandatory. Must have background in artistic, high tech design. Also be able to assist in typesetting, ad sales, answering phones, general office assistance, customer relations. Salary depends on speed and experience. Resume, portfolio, cover letter to Cheryl, MGW Newspaper, 1725 L St., 95814; 441-6397 for appt.

Ad Reps

MGW is seeking a few sharp, energetic men and women who are willing to learn an exciting new career in newspaper advertising. Chosen applicants must have dependable transportation, neat appearance and a desire to succeed in this competitive industry. We offer ongoing training, generous commission programs and a great work environment. Call 441-6397. TFN

College Students

College Internships available at MGW Newspaper in graphics, reporting, photography, computers, ad

Get our faces known...

VACANCY ANNOUNCEMENTS

County of Sacramento

The following committees and commissions have vacancies as listed below. Apply to: Board of Supervisors, 700 H Street, Suite 2450, 95814. Applications are available at public libraries.

Commission/Committee

Adv Comm for Persons w/ Disabilities
Area 4 Agency on Aging
Bd of Plumbing Examiners

Bldg Bd of Appeals
Citrus Hts. Comm Plan Adv Council
City/County Solid Waste Adv Comm/LTF
Cordova Comm Plan Adv Council
Cosumnes Area Comm Plan Adv Council
Elk Grove Comm Plan Adv Council
Equine Events Mediation Comm
Fair Oaks Comm Plan Adv Council
Maternal Child/Adol Health Adv Bd
Sacramento Comm of History & Science
Sacramento County McClellan
Privatization & Reuse Committee
Sacramento County Mental Health Bd

Applications will be accepted from the date the filing period begins until the closing date of 5pm. One the second Wednesday following the closing of the filing period, the Board of Supervisors will consider the applications during the regular Board meeting. If a majority of the Board members present decide interviews are necessary, applicants under consideration will be interviewed. Info: 440-5411.

City of Sacramento

Apply to: Office of the City Clerk, City of Sacramento, City Hall, Room 303, 915 I St., Sacramento, CA 95814 or call 264-7200.

Sac Metropolitan Arts Comm

due 1/12/96

1 Arts Administrator, 1 gen. member

12/18/95

ANYBODY

Yes, anybody can be a Travel Agent. No courses, no studying, no qualifications. Start right away — book travel and earn commission, or just use your official industry identification to enjoy the perks that only Travel Agents can get. Work full- or part-time or not at all. Call 916-750-0400 for all the details.

Make new friends & more

in Sacramento

916/489-2300

in Stockton/Modesto

209/473-5959

**GAY
PRIDE!**

Record & Listen to ads FREE!

Use Free Code 9696

The ADJUSTER

by Gerald Libonati

"There's No Present Like Time"

What would break loose if a proud gay man of today went back before Stonewall?

All Hell!
Inland ISBN 0-9640965-0-1

CLASSIFIEDS / PERSONALS / BUSINESS DIRECTORY LISTINGS • Mail to: MGW Newspaper, 1725 L St., Sacramento, CA 95814

CATEGORIES:

- Announcements
- Bi's Seeking
- Employment
- For Rent
- For Sale
- Freebies
- Lesbians Seeking Lesbians
- Men Seeking Men
- Misc.
- Roommates
- Services
- Vacation Rentals
- Wanted
- Other

Business Directory/Classified Heading

\$5

\$8

\$11

\$14

Attach second sheet for additional lines

Personal's Policy: MGW encourages ads that are non-biased, positive, lively, and health conscious. We reserve the right to reject any ad whatsoever. Sexually explicit or suggestive words will be edited and/or deleted. See FREE Voice Personal form in this issue. Deadline: Tuesdays noon. Changes and cancellations: \$15 fee.

Business Directory Policy: Include only business name, address and telephone number. No substitutions. Ads must be prepaid, and ads placed under contract are invoiced monthly.

COMPUTE YOUR COST

lines X issues = \$

MGW Personal's Box Rental, 1 mo. \$10/mo. = \$

Personal's Box Rental + Forwarding, \$15/mo. = \$

Bus. Directory Ads, \$15 X issues = \$

MGW Subscription, 1 year \$25 = \$

TOTAL AMOUNT DUE \$

Name _____

Address _____

City, State, Zip _____

Phone (W) _____ (H) _____

For verification between 9am-5pm

Signature _____

**NO PHONE ORDERS
NO REFUNDS—CREDIT ONLY!**

**OFFICE
USE
ONLY**

Date _____
Check # _____
Amt. Paid _____

Models

LOCAL MODELS, ARTISTS, PHOTOGRAPHERS, who want their faces, bodies, art or photos on the front pages or centerfold of the all new DGW. Provocative poses encouraged, but no frontal nudity allowed. No fees paid, but great exposure for artists, models and photographers alike! Brief bio and credits to all when used. Contact 441-6397.

Very small used canoe. Prefer something light, poss. plastic or fiberglass. Rosemary Metrailler, 447-7255. TFN

Old Cameras

Old cameras wanted for decorating MGW offices. 441-6397.

**GET INVOLVED!!
Serve on a Board
or Commission!!**

Delivery Drivers

NEEDED FOR DGW/MGW NEWSPAPERS

▼
**Must be extremely reliable, fast,
familiar with
the Sacramento area.**

▼
**Please respond to
441-6397**

MGW NEWSPAPER
is searching for
photographers that have
time to cover stories
Call 441-NEWS



FREE VOICE PERSONALS



INSTRUCTIONS FOR FREE MGW/DGW VOICE PERSONALS

To respond to an ad,
please call 1-900-896-2748
and follow the simple
step-by-step instructions.

\$1.99 per minute, must be 18 years of age. Info: (916) 441-6397

MEN SEEKING MEN

PRO TYPE BODY BUILDERS

Wanted for body worship. Asian and Latinas a plus, safe good fun, must like oil and posing. Me: good looking, 30's, swimmers build. **©1268**

DADDY SEEKS DADDY

Tall, moustache, trim 200, Italian/handsome looks, young 40's, big heart, bright, bottom. WLTM rugged/handsome looking top for playtime or relationship. I'm discreet, prof, HIV+, horny and enjoyable. Will please a good man who knows what he wants. **©1282**

GWM WLTM

Well educated, kind, honest, out, responsible, stable, active, spiritual, communicative, playful, sometimes silly, supportive, MAN who has a positive outlook on life. Friendship at least, maybe LTR. NS/ND HIV+. I'm professional, musical, athletic. **©1267**

LACKADAISICAL INTUITIVENESS

Handsome, smooth, lustful, funny, fit and firm GWM, seeks "thinker" for friendship, laughs, reflections on the Best of Times, and promises to come. Corporate relocation from San Diego. **©1280**

LEVIS AND LEATHER

Bearded athletic tan WM, 37, 6', 180 WLTM hot hairy, horny and hungry men over 30. Beards, moustaches, body hair, solid frames are a turn on. Cowboys, leathermen, construction workers A+. **©1278**

VIDEO BUDDY WANTED

45 yr. old GWM WLTM wacky afternoons. U provide VCR & clean drug/smoke free environment, I will supply the tapes. Physically handicap OK but must be clean and in good health. **©1276**

SHOW OFF

GWM, 40's, HT/WT proportional seeks GW/HM body-builders who enjoy being admired. Come show off for me. 30-50 a +! **©1274**

VAMOS A ACCURUCARNOS

Looking for that ONE in a million. Asian, Hispanic or Phillipino 19-25, with a job wanted by GM 21 years. No high school drop-outs, bar-fys, or fats please. Must have cool, outstanding personality. I'm easy-going, relationship minded! **©1273**

DIGITAL BEAR

Cute, cuddly, ursine techno-nerd seeks cyber-cub or techno-punk. Object: user-friendly interfacing. Warning: cigarette smoke can shutdown my hard drive. **©1272**

SEEKING SOULMATE

GWM, 30's, 5'7", 144#, blond/brown, moustache, attractive, fun loving, spiritual sensual, romantic and loyal. Varied interests reading, camping, theater, amusement parks, symphony. Prefer smooth guys my height or shorter. Dark hair and eyes a big +. No drugs. **©1271**

HONEST & SINCERE

Attractive, 6'5" slim, athletic, HIV+, professional very young 41, GWM seeks honest long term relationship. I enjoy rollerblading, hiking, skydiving, camping. I **©1270**

MGW/DGW Free Voice Personals

By fax: 916/441-6422

By mail or in person: 1725 L St., Sacto, CA 95814

1 Please print your ad here:

7-word minimum for all classified ads.

Headlines are FREE this week!

Headline (2 or 3 words)

Use additional sheet of paper if necessary

4

Name _____ Address _____

Daytime phone _____

City _____

2 Select a category:

- Men Seeking Men
- Lesbians Seeking Lesbians
- Couples Seeking Couples
- Just Friends
- I Saw You
- Bi Encounters/Variations
- Straights Seeking

3 Payment:

MGW/DGW for all ads up to 40 words ... FREE!

words @ 30¢ each \$ _____

Headline FREE!

Subtotal \$ _____

Multiply subtotal by _____ issues.... TOTAL _____

Make checks payable to MGW Newspaper
(Do not send cash!)

IMPORTANT: Include full name, address & daytime phone number. MGW/DGW will not accept ad without this information; it will be kept strictly confidential.

DEADLINE: TUESDAY at noon

Suggestions

- A "word" is any group of letters or numbers surrounded by spaces. For a term containing a hyphen (-) or slash (/), count 2 words if the term exceeds 8 characters (including the hyphen or slash).
- Do not write your ad only in capital letters.

Policies

- All MGW/DGW ads get a FREE number. (Sorry, no personal telephone numbers, addresses or post office box numbers.)
- No ads accepted containing explicit sexual references or crude language.
- 20% service charge assessed on refunds for cancelled ads.
- We reserve the right to abbreviate, edit, categorize, or refuse ads submitted for publication.
- MGW/DGW Voice Personals are intended for adults seeking a romantic relationship. Sexually oriented ads will appear in DGW only.

LOST YOUR NUMBER!

I ran a voice personals ad around June and got an answer from a great woman in Davis. We met at Tower Cafe and talked about the East Coast, Bay Area people. Since then I LOST your phone number, and there's good times ahead that I want to ask you about. So, if you get this in between your graduate studies — CALL! Leave your name please so I know it's you! **©1242**

PAULA POUNDSTONE

Lesbian couple attending Radisson's Paula Poundstone presentation on 8/4/95. You sat behind us; we were next to trash can and tree with aisle in front of us. One of you was taking her monthly turn in taking the other out. **©1188**

DON'T LET THAT MOMENT PASS!

You know that special ad that caught your eye ... the one you keep going back to? Answer it! You can reply to any ad by calling 1-900-896-2748. Try it ... you don't know what you're missing! **©1237**

BI ENCOUNTERS/ VARIATIONS

LONG HAIR & LEATHER

Primordial, pierced, multicultural BiM, 27, seeks honest, stable, employed HIV(-) BiM for LTR. I like skating, fine art, cheesy vamp novels, marital arts, and I relish new, memorable experiences. If you're open minded and live life, then call! **©1275**

ENTERTAIN ME!

Top B/M WLTM, bottom fem GM, bi male, TV or bi females for fun and personal friendship. You must like leather and lace, and be willing to experience new things and be able to entertain me. **©1219**

GRAZING?

The next time you call to answer a voice personal ad, try our "Browse" feature. You can listen to lots of different voices in a row, and respond to any voice you'd like to hear more of. It's like reading the personals with your ears! **©1209**

JUST FRIENDS

MOTORCYCLE RIDER

GWM WLTM other gay/lesbian riders for day or evening trips, should have own motorcycle. **©1240**

"POOR JAPANESE"

I am a 20 yr. old Japanese guy. Looking good, and looking for any types of friends: gays, lesbians, bisexual, just want to go to a coffee shop together and talk! Call me! **©1186**

STRAIGHTS SEEKING

R-U THERE?

Straight male 35 passionate, clean, discreet looking for attractive transvestite with nice bust age 25-35 to fulfill fantasy, friendship, have fun dancing. Let's talk, no head games. Serious only. **©1254**

SEEKING SPORTS PARTNERS

ATHLETIC BUDDIES

Tall, dark and handsome young 41, GWM, roller-blader, hiker, skydiver, camper seeks similar for friendship and fun. **©1270**

AD OF THE WEEK

LACKADAISICAL INTUITIVENESS
Handsome, smooth, lustful, funny, fit and firm GWM, seeks "thinker" for friendship, laughs, reflections on the Best of Times, and promises to come. Corporate relocation from San Diego. **©1280**

SPRINKLE ME!

22, 5'9" slim built seeks a man who is down 2 earth, w/2 fantasies especially those in repack, U hear me, then call me. **©1191**

**LESBIANS SEEKING
LESBIANS**

RENAISSANCE WOMAN WANTED

Sensual vegetarian femme loves classical music, especially opera, celtic folk, 70's rock, cats, horses, dancing, gardening, cooking, hiking, handicrafts, literature, art, anthropology, quiet evenings and parties seeks non-smoking butch to match 45-55 or thereabouts. **©1248**

GOING FOR IT

Never thought I'd use an ad but am busy with school and work. Yet, still, would like to meet other lesbians with similar interests, as friends, more? I'm 38, enjoy camping, walks, antiquing, red wine, rainy weather, 60's music. **©1277**

NEED TO CUDDLE

Looking for butch woman, 35-45, to share life and love with. I like quiet evenings, country music, movies and nights out. I am a professional woman, pretty, fun and live in the foothills. Give me a call! **©1279**

MUSCULAR TOP WANTED

Cute sophisticated mid 30's Chicana sexual hungry, seductive fem, seeking medium figure, sexual aggressive, soft butch to please. May lead to relationship. **©1258**

JUST HOW SEXY ARE YOU?

Real stuff! If you are sexy and like the feeling, call me quick! I enjoy giving it all to you ... exclusively. **©1260**

LOVING COMPANION

Woman of depth and intelligence sought by kind, honest, attractive GF to share life's everyday joys and struggles. Interests include: the arts, world events, intellectual and spiritual pursuits, parenting, gardening, growth. No drama. No pretense. Prefer feminine woman over 30. **©1261**

40+

Want new friends? We want to meet you! New in area. Couple seeking couples who like to dance, camp, etc. — good clean fun. Also like to meet other RV owners. **©1266**

BUTCH WOMEN WANTED

To adore me and bask in being adored. I'm 26, new in town. I enjoy hiking, conversation, cities, dancing and life in the fast lane. **©1249**

HOLIDAY AFFAIR

Looking for 40+, soft butch woman to meet me under the mistletoe, roast chestnuts 'n open fire, and to toast the New Year. **©1245**

OUT OF THE ORDINARY SITUATION DESIRED

Two handsome, successful, & secure women seek third for extended family experience. You are open, honest, autonomous, adventuresome and love to laugh. We are open to negotiation. **©1234**

HOT LATIN MALE

33 years old, brn hair, brn eyes, 6'2", 190#, HIV-, handsome, masculine, clean shaven, looking to meet an open-minded sexy boy (18-24), for friendship, fun and passion etc. **©1207**

PLAY ROUGH

In shape GWM, 48, 5'10", 173 hairy chest, moustache, tan, strong legs, seeks competitive or fantasy wrestling, boxing, combat games, safe and fun but rough. Wanna play? **©1187**

SUMMER'S OVER...

Winter's coming! I don't want to spend my nights alone! I'm GWM, 35, 195, 5'8". A lonely teddy bear looking to find another half for good times like cuddling, intimacy, and enjoy country western music and dancing. **©1185**

GAY WHITE MALE

Likes giving massages, willing to give them to those who like receiving. Age, race, etc. unimportant. **©1190**

DOWN HOME COUNTRY BOY COWBOY

GWM, 29, br/blue, moustache, enjoys quiet times, country dancing, road trips and spontaneity. Seeking jeans, cowboy boots, sense of humor and personality. No drugs, light drinks, passive preferred, no fms. **©1189**

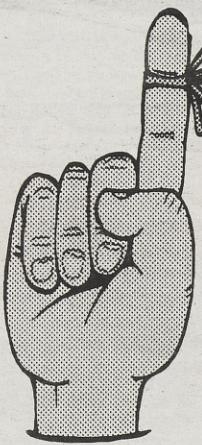
I SAW YOU

LONNIE ...

You tapped me on the shoulder and wanted to say "Hi" on Nov. 3rd while I was in Sacramento for the AIDS seminar. We need to stop meeting like this and go for coffee! Barry **©1255**

LOOKING FOR ERROL ROSS

Errol moved from South Africa to San Francisco in the early 80's. Recent reports say that he now lives in Sacramento. If anybody knows of his whereabouts please contact me ASAP. Thanks! **©1243**



Make Your New Year's Resolutions

- ▼ Financially support gay and lesbian organizations and businesses.
 - ▼ Support the community with a few hours of volunteer time a week.
 - ▼ Step out of the shadow of fear.
 - ▼ Most importantly ... love yourself more than anyone else.

Find yourself a Christmas Carol...



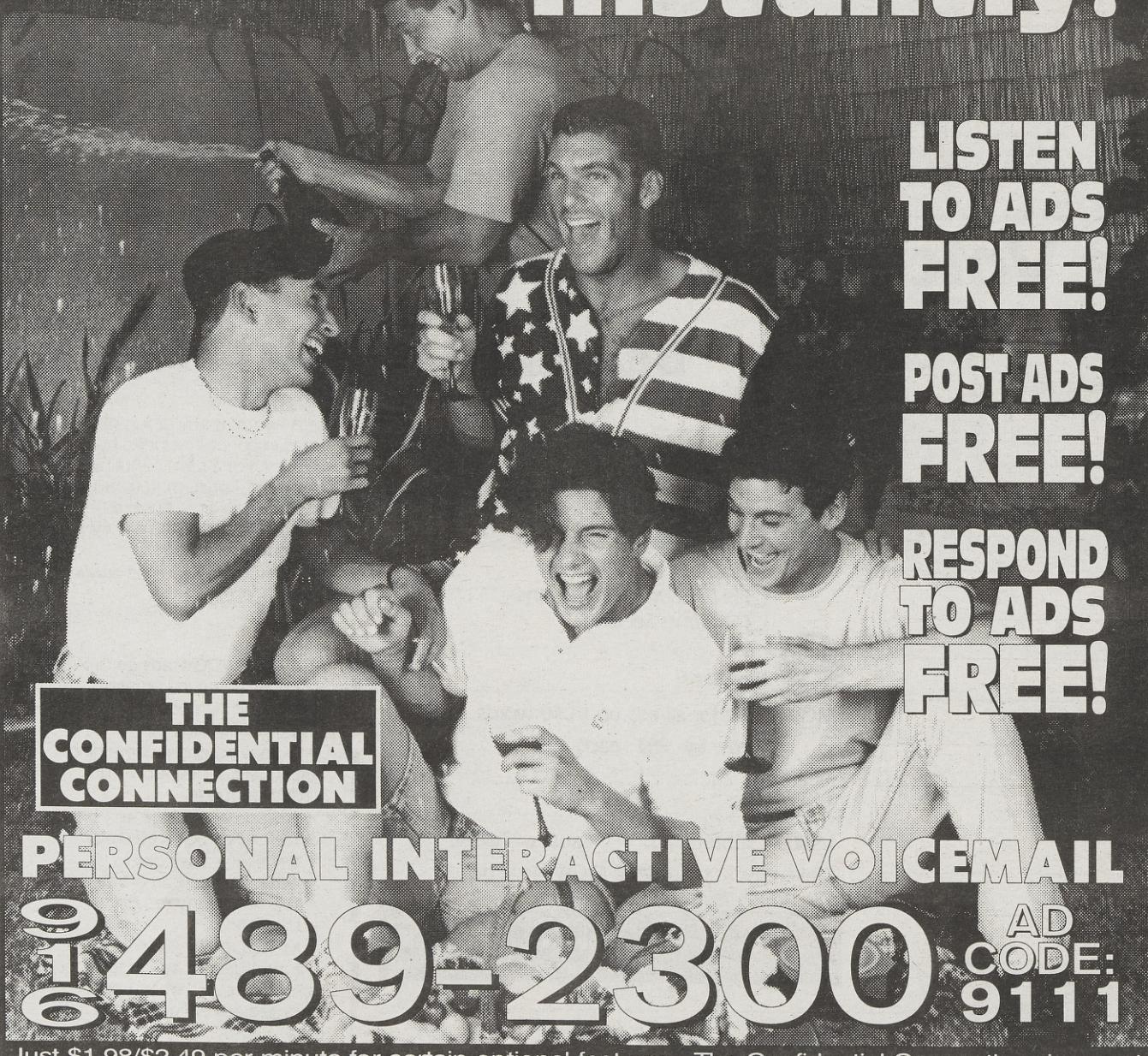
Mary, Susan, Chuck or Darrell.

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